

**History Theatre** is holding general auditions for our 2024-25 SEASON. Seeking actors and singing actors of all types and adult ages; seeking AEA and non-union performers. Our season includes both musicals and dramas. History Theatre's Artistic Director Richard D. Thompson and New Works and Producing Associate Laura Leffler will attend.

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## **SEASON**

In addition to our 2024-2025 main stage shows, we are also casting for workshops, both internal and in our Raw Stages Festival (line up to be announced summer 2024). More information about the shows can be found on the History Theatre website [here](#).

## **BEHIND THE SUN**

by Stanley Kipper and Laura Drake

Directed by Richard D. Thompson

First rehearsal: 8/20/2024, Opening: 9/21/2024, Closing: 10/13/2024

Obie Kipper: 30-40s, Black, Masculine Presenting

father to Tyler, husband to Mary, friend to Abe, WWII veteran, strong family man, works hard at the post office and a hardware store

Mary Kipper: 30-40s, Black, Feminine Presenting

mother to Tyler, wife to Obie, intelligent, loving

Tyler Kipper: 14 years old, Black, Masculine Presenting

son to Mary & Obe, only child, all-American 1950s boy

Abe Kaplan: 30s-40s, White, Jewish, Masculine Presenting

Husband to Angela, friend to Obie, from the East coast, WWII veteran, works at the post office

Angela Kaplan: 20s-30s, White, not Jewish, Feminine Presenting

From small town Minnesota, naïve but a bit of a rebel

Sister Emily: doubles with Angela Kaplan

Nun, tightly wound school teacher

Sister Bonifacious: 50s-70s, White, Feminine Presenting

Mother Superior, traditional, has a drinking problem

Merle Swanson: 40s-60s, White, Masculine Presenting

Straight laced, works as a real estate agent, of Swedish heritage, stereotypical

## **I AM BETTY**

Book and co-lyrics by Cristina Luzaárraga

Music and lyrics by Denise Prosek

Directed by Maija García

Choreography by Renee Guitar

The original 2023 company will be returning. Auditioners may be considered for understudy roles, as those roles become available.

First rehearsal: 10/29/2024, Opening: 11/23/2024, Closing: 12/29/2024

### **THE ROOTBEER LADY**

by Kim Schultz

Remount direction by Jess Yates

Based on Original Direction by Addie Gorlin-Han

The original 2023 cast and understudy will be returning.

### **SECRET WARRIORS**

by Rick Shiomi

Director TBA

First rehearsal: 2/18/2025, Opening: 3/29/2025, Closing: 4/19/2025

Koji Kimura: 20s, Japanese American, Masculine Presenting

Nisei soldier in the US Army during WWII, from San Luis Obispo

Tamio Takahashi: 20s, Japanese American, Masculine Presenting

Nisei soldier in the US Army during WWII, from Seattle

Natsuko Nishi: 20s, Japanese American, Feminine Presenting

Nisei, from Fresno, studying at Macalester College

Denise Williams: 20s, White, Feminine Presenting

Studying nursing at St. Kate's

Actor 5: 20-30s, White, Masculine Presenting

Plays multiple roles, Lt. Jeff Nelson, Private Webber, Lt. Huber, Captain Peterson

Actor 6: 20-30s, Japanese American, Masculine Presenting

Plays multiple roles, John Aiso – an instructor at Camp Savage, Capt. Isamu Iwata

Actor 7: 20-30s, Japanese American, Masculine Presenting

Plays multiple roles, Masa Matsui – a Nisei soldier from Hawaii, Masahiro Noda – a Japanese

soldier, Okaya – a Japanese soldier

Actor 8: 20-30s, Japanese American, Masculine Presenting

Plays multiple roles, Isamu Oikawa – a Nisei soldier from Los Angeles, Sato – a Japanese soldier

Actor 9: 30-40s, White, Masculine Presenting

Plays multiple roles, soldier, Sgt. Willis, Corp. Rizzo, Officer

### **WHOA NELLIE: THE OUTLAW KING OF THE WILD MIDDLE WEST**

book, lyrics, and music by Josef Evans

Directed by Laura Leffler

Choreography by TBD

First rehearsal: 4/8/2025, Opening: 5/17/2025, Closing: 6/8/2025

Nellie King: 20-30s, White, Feminine Presenting, Soprano with belt

An outlaw, a star, impulsive, charismatic, relentless, a person born with nothing

Bert Williams: 20-40s, Black, Masculine Presenting, Tenor with belt

Plays multiple roles, Minneapolis Miller, Ceceilia Gonzaga, Fred Conner, Train Conductor, Preacher, GW McCall

John Dunham: 50-60s, White, Masculine Presenting, Baritone/Bass

Plays multiple roles, Sherriff Cherry, Doc Ames, Drunkard, Warden Weatherbee, Dr Rene, George Cole, Nate Salisbury

Roy the Stagehand: 20-30s, White, Male Presenting, Baritone

Plays multiple roles, St. Paul Saint, Eugene Barrett, John King, Officer, Streaker, Robert Beamish, Frank Hann

Aida Walker: 20-30s, Black, Female Presenting, Soprano with belt

Plays multiple roles, Ida Dorsey, Freddy Fleischfresser, Bartender, Lady Jailbird, Chorus

Julian Eltinge: 30-40s, White, Male Presenting, vocal range open

Plays multiple roles, Old Man Johnson, Robert Smith, MacPherson, Suitor, Julianne, George Burke, FW Hudson, Emcee, Colorado Judge

Nellie Bly: 30-40s, White, Any Gender, vocal range open

Plays multiple roles, St. Paulite, Reporter, Leon Belmont, Roustabout, John LaFontisse, Rocky Mountain Reporter

Annie Oakley: 30-40s, White, Feminine Presenting, vocal range open

Plays multiple roles, Colonel Clement, Della Wise, Neighbor, Ole Hansen, Chorus, Roustabout, William Webber, Florence Low

The Child: 12-14 years old, White, Feminine Presenting, vocal range open

Plays multiple roles, Young Nellie, The Boy

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## **SALARY**

History Theatre's mainstage operates under a SPT Contract (Tier 6) agreement AEA (minimum \$576/wk.) NON-AEA actors will be paid a minimum of \$15/hour or an equivalent rate.

## **What to prepare?**

All actors please prepare one contemporary *comedic* monologue and one contemporary *dramatic* monologue. Together, the monologues should be no longer than two minutes total. If you are a singer, please also prepare 16 – 32 bars of a contemporary musical theatre number. Please bring your own music; an accompanist will be provided on the dates indicated below.

## **HOW TO AUDITION**

**Auditions are being held in person.** Masking is no longer required. If you feel unwell, please stay home.

**Mon 5/13, 2024, 10:30 – 6:30pm** (union performers), an accompanist will play

**Tues 5/14, 2024**, 1:00 – 9:00pm (non-union performers), an accompanist will play  
**Wed 5/15, 2024**, 1:00 – 9:00pm (union performers), an accompanist will play  
**Thurs 5/16, 2024**, 1:00 – 6:00pm (non-union performers) (non-singers day)

**Location:** rehearsal room at History Theatre, 30 E 10<sup>th</sup> St. in downtown St. Paul. Once inside the building take the stairs or elevators to the lower level and check in with the stage manager. Please plan to arrive 15 minutes before your assigned time. There is lobby seating available on the main level and on the lower level for your convenience; please wait in one of those areas after checking in with stage management.

**Parking:** The best ramp parking is in the 7A ramp at 13 W Exchange Street under the Gallery Professional Building. On-street metered parking is also available. There is a light rail stop immediately outside the building on the Green Line.

**Accessibility:** The History Theatre is accessible by exterior stairs at the main entrance, or via a ground level entrance on the southeast side of the building on Cedar Street. The rehearsal room is accessible via stairs or elevator. The backstage spaces at the History Theatre are only accessible via stairs.

## WHAT TO SUBMIT

1. Fill out an audition form and upload your headshot and resume here:  
[History Theatre General Auditions 2024-2025 - Airtable](#)
2. Sign up for a time slot on Sign Up Genius here:  
<https://www.signupgenius.com/go/10C0944A9AE2CA1F8C25-49264706-history>

## SAVE A TREE

You do NOT need bring a hard copy of your headshot and resume. The digital copies of your materials will suffice.

## CALLBACKS

**Dates for callbacks are TBD** and will be held throughout the season.

## NEED HELP?

If you need help or have any questions, **contact us here:** [auditions@historytheatre.com](mailto:auditions@historytheatre.com).

## COVID-19 GUIDELINES

The safety of our performers, technicians, staff, and audiences is of primary importance. History Theatre will follow all up-to-date City, State, and Federal guidelines related to COVID-19, as well as guidelines set forth by Actors Equity Association for fully-vaccinated company members.

## ABOUT HISTORY THEATRE:

In the local and national theatre community, History Theatre has a unique mission, and it comes with great responsibility as we commission and produce new work that reflects the

diverse voices and experiences that make up our shared history as a region and country. We strive to provide a forum to uncover and learn from history, to launch important conversations and spark dialogue around difficult topics, to celebrate the people of our region, and to do it with the highest level of artistic excellence. History Theatre is committed to becoming a more anti-racist and equitable organization, onstage and off.