RUNESTONE!
A "ROCK" MUSICAL!

Book & lyrics by Mark Jensen
Music, additional lyrics & arrangements by Gary Rue

May 7-29, 2022

history theatre
Duluth’s Gathering Place

Sheraton Duluth Hotel is ideally located in the heart of downtown with scenic views of Lake Superior. Our thoughtfully designed and newly renovated rooms are perfectly situated for anything from business trips to extended vacations. Settle in for a relaxing and restful stay.

301 East Superior Street
SheratonDuluth.com

TOGETHER AGAIN!

A Summer Night Out to Benefit History Theatre

SATURDAY JUNE 25

Learn more online at www.historytheatre.com/annualbenefit
Dear Friends of History Theatre,

After 27 years as your Artistic Director, I have decided to announce my retirement which will begin on January 1, 2023! It has been an incredible journey and many of you have stayed with me for the entire ride. It was and is one of the most wonderful jobs in the American theater.

I have had the great privilege to commission over 100 new plays and musicals about the people whose lives have made a difference in our state and have made the world a better place. And, of course, we had to tell a tale or two about a few scoundrels, just to remind us that we can do better (Thank you, Alvin “Creepy” Karpis and Marjorie!).

Over the years, I’ve had the chance to sit down with the likes of Walter Mondale, Josie Johnson, Nellie Stone Johnson, the Augie Garcia Family, the Rangel Family, Ralph Rapson, and to speak with Toni Stone, Patty Andrews, Clyde Bellecourt, Mickey Rooney, Tony Oliva, Bobby Vee, The Crickets, Frank & Malachy McCourt, the McDonald Sisters, as well as family members of “orphan train riders,” “children of WWII spies and WWII vets like Dr. Harold Brown, polio survivors, “birth mothers“ from the Catholic Infant Home and so many more.
It’s been a rich and rewarding quarter of a century-plus. It’s been an absolute pleasure to work with the Twin Cities’ best playwrights, composers, actors, directors, stage managers, designers, running crews, and our many dedicated and long-time staff members such as In-Fin Tuan, who has done our PR for 20-some years and Chari Hall, who has been with me for the entire ride!

Certainly, we have had struggles over the years, but these last 10 seasons with my partner in crime, Managing Director Karen Mueller, have been exceptional. With your love and support of History Theatre, we have grown into one of the most important theater companies in the USA. A special THANKS to our many dedicated members of our Board of Directors who had faith in our mission to fight for and support this wonderful theater. (A special shout out to John Apitz who was on the board when I was hired back in 1995 and is still a stalwart member of the board!)

Erin Hart, a former St. Paul theater critic once wrote, “Every city in America should have a History Theatre.” -- she was right!

I’ve even enjoyed my long-time relationships with theater critics from both the major papers including but not limited to Graydon Royce and Dominic Papatola who usually trashes us. (Still, I’m friends with him.)

As RUNESTONE plays on the main stage, it will be great fun for me to go on the road this spring to remount our mega-hit, GLENSHEEN: The Minnesota Tour, and this July we’ll bring it back to St. Paul! Come October, I’ll remount my version of BUDDY: THE BUDDY HOLLY STORY. These wonderful shows have given me such joy as I’ve had the opportunity to collaborate with the magnificent team of Jeffrey Hatcher and Chan Poling and one final chance to revisit the heartbeat of the Surf Ballroom where Buddy and his gang shook the world with their music.

Finally, I’ll close out my tenure by directing A SERVANTS’ CHRISTMAS. It was the first History Theatre play that I directed as a Visiting Artist way back in 1988. In 2003, I commissioned John Fenn and composer Drew Jansen to turn this charming play into a lovely and poignant holiday musical for our times.

Soon, a new generation of History Theatre artists will continue this most important and precious mission and I’m sure you’ll see me occasionally watching it happen from the balcony. (Those really are great seats!)

Stay safe and well,

To read more, visit www.historytheatre.com/ron-peluso-retire
Land Acknowledgment

History Theatre sits on the ancestral, traditional and contemporary land of the Dakota people, for whom the land holds historical, spiritual, and political significance. We recognize and honor the Dakota people, ancestors, and descendants, as well as the land itself, and all the sovereign Native nations in Minnesota and beyond. We recognize that this acknowledgement itself is not enough, and only serves as a first step towards decolonization.
CONTENT WARNING

THIS PRODUCTION CONTAINS

• Dialogue Referencing Suicide
  If you or your loved one is struggling -- you can always talk to a counselor 24/7 by dialing the National Suicide Prevention Hotline at 1-800-273-8255 or texting in Minnesota to 741741.

• Strobe Lighting Effects
  Strobe lighting effects may affect patrons who have photo sensitivities or photo-sensitive epilepsy.

• Theatrical Fog/Haze
  Theatrical Fog/Haze is water-based.
FROM THE ARTISTIC DIRECTOR

What is the truth about the Runestone?

It was in the ‘before time’ - before Covid and before Obama, but many years after the Vikings’ 4th Super Bowl defeat, when our playwright, Mr. Mark Jensen came to me with his idea for a play about the Kensington Runestone. It would come to pass that ‘the play’ would be in our history books as one of the first plays to wash up onto the rocky shores of our first RAW STAGES in 2002.

In the decades that followed, the Runestone play would evolve and return once again to the world of RAW STAGES. Then at last, Mr. Gary Rue, a 1980s rocker, would enter the scene with an AXE in hand! Sparks began to fly, as a Jensen/Rue Musical would begin to take shape. Soon, a young musical theater warrior by the name of Sir Tyler Michaels King would take hold of this newly minted musical and whip it into the kingdom of the Mainstage! A ROCK MUSICAL for the ages!

Finally, a cast of adventurous singer/actors & craftspersons would come aboard to tell the tale of the Swedish farmer, Olof Ohman and the STONE that would ROCK THE WORLD!

Was it REAL?

Was it a FAKE!

What is the TRUTH about the RUNESTONE?

Enjoy,
Ron Peluso

P.S. Your comments, questions, and feedback are always welcome!
TIME/PLACE
The musical begins in Kensington, Minnesota in 1898, but it might begin earlier in 1362. While it mainly takes place around Kensington, we also journey to Norway, Wisconsin, Greenland, and other places and times.

THERE WILL BE ONE 15-MINUTE INTERMISSION

THE CAST
Olof Ohman.......................................................... Sasha Andreev*
Karin Ohman, Professor Rygh, Ensemble ......................... Ivory Doublette*
Edward Ohman, Sam Sieverts, Ensemble .......................... Ryan London Levin
Amanda Ohman, Alexandria Reporter, Ensemble .................. Kiko Laureano
John Gran, JP Hedberg, King Magnus, Ensemble .................. Eric Morris*
Walter Gran, Captain Knutson, Ensemble ......................... Wesley Mouri*
Hjalmar Holand, Minneapolis Reporter, Ensemble ............... Adam Qualls*
Johan Holvik, Elbow Lake Reporter, Ensemble ..................... Jon Andrew Hegge*
Understudies ........................................... Peyton Dixon, Elena Glass* Ben Lohrberg

THE BAND
Musical Director, Keyboard ................................................. Brian Pekol
Composer, Guitar .......................................................... Gary Rue
Bass ............................................................................. Colby Hansen
Drums .......................................................................... David Rapheal
Understudies ........................................................... Jeffrey Willkomm (bass/guitar)
Song List

ACT I

RUNESTONE ........................................................................................................ Olof, Ensemble
MEMORY’S FULL BOUNTY ........................................................................... Olof, Ensemble
SEE THE STONE! ................................................................................ Hedberg, Olof, Ensemble
INSCRIPTION .................................................................................................. Ensemble
INSCRIPTION REVIEW #1 ........................................................................ Ensemble
TIME TO FORGET WHAT THEY SAY ........................................................... Olof
WORTH THE COST ...................................................................................... Olof, Holand
INSCRIPTION REVIEW #2 ........................................................................ Ensemble
BIGWIGS ........................................................................................................ Ensemble
RURAL HUMOR .............................................................................................. Olof, Hedberg, Nils
RUNES OF RUIN .......................................................................................... Karin
RUNES OF RUIN REPRISE .......................................................................... Karin
THE MIGHTY KNORR ............................................................................. Holland, Ensemble
INSCRIPTION REPRISE .............................................................................. Ensemble
HE ENDS ........................................................................................................ Edward, Holand and Holvik

ACT II

ROCK THIS HOUSE, PART ONE ............................................................ Holland, Ensemble
TIME TO TELL ALL WHAT WE SAY ........................................................... Amanda, Olof
HIS BOOKS .................................................................................................... Holvik, Amanda
YOUR BOOKS REPRISE ............................................................................... Amanda
ROCK THIS HOUSE, PART TWO ............................................................. Holvik, Holland, Ensemble
TUNES OF THE RUNES .............................................................................. Holvik, Holland, Ensemble
ALL I KNOW ................................................................................................ Edward, Olof, Ensemble
INSCRIPTION REDUX ................................................................................ Holland, Ensemble
TEMPLAR KNIGHTS! .................................................................................... Ensemble
SPINNING ....................................................................................................... Amanda, Olof
OLOF’S LAMENT .......................................................................................... Olof, Ensemble
ARTISTIC/PRODUCTION TEAM

Playwright ............................................................................................................... Mark Jensen
Composer .................................................................................................................. Gary Rue
Director ................................................................................................................... Tyler Michaels King*
Musical Director ....................................................................................................... Brian Pekol
Choreographer .......................................................................................................... Stephanie Anne Bertumen*
Dance Captain .......................................................................................................... Eric Morris*
Scenic Designer ........................................................................................................ Joel Sass
Lighting Designer ....................................................................................................... Karin Olson
Sound Designer ......................................................................................................... C Andrew Mayer
Costume Designer ..................................................................................................... Sonya Berlovitz
Props Designer ......................................................................................................... Abbee Warmboe
Dramaturg .................................................................................................................. Laurie Flanigan Hegge*
Artistic Director ......................................................................................................... Ron Peluso‡
Technical Director ..................................................................................................... Gunther Gullickson
Costume Manager ..................................................................................................... Becca Michelle
Wardrobe .................................................................................................................... Janet Hall*
Producing and Directing Associate .......................................................................... Richard D. Thompson
Stage Manager .......................................................................................................... Haley Walsh*
Assistant Stage Manager .......................................................................................... Miranda Shunkwiler
COVID Safety Manager ............................................................................................. Peter Simmons
Production Manager .................................................................................................. Wayne Hendricks*
Scenic Charge Artist ................................................................................................. Dee Skogen
Painter ....................................................................................................................... Erika Soukup
Master Carpenter ....................................................................................................... Zachary Morgan
Master Electrician ....................................................................................................... Nick Walberg
Assistant Master Electrician/Sound Engineer ............................................................. Nick Fetting
Spotlight Operator ..................................................................................................... Simon VanVactor-Lee
Stage Electricians ...................................................................................................... Jeff Nappl, Mags Scanlon, Dante Benjegerdes,
................................................................................................................................. Mike Lee, Aaron Phillips
Carpenters ................................................................................................................... Nick Barron, James Duncan,
................................................................................................................................. Brian Hesser, Tyler Krohn
Closed Captioning, Open Captioner ............................................................................. Laura Wiebers
ASL Interpreter .......................................................................................................... Linda Gill, Nella Titus
Audio Describer ........................................................................................................... Connie Fullmer

* denotes a Member of Actors’ Equity Association
‡ denotes a Member of the Stage Directors and Choreographers Society, Inc.
• denotes a Member of American Federation of Musicians Local #3073
What do you believe is true?

What do you believe is true? That question has two high-powered concepts in it, “belief” and “truth.” What we believe is true shapes how we interact with others. Because what we believe is true also has a flipside that defines what we believe is false. Those people who do not believe in our truth are confused, misinformed, or even dangerous.

The Kensington Runestone (KRS) is an artifact that forces us to take a side, hoax or history. Many believe it’s impossible an immigrant Swede could unearth a medieval artifact in Minnesota. But the discovery site is near the source of the Red River and the Great Lakes – water systems that explorers would follow. Most runologists contend the runes are not an authentic 14th script, but others counter that the runes originate from medieval Gotland. One side’s facts are the other side’s fictions.

Social media and fragmented news outlets make it easy to reinforce our beliefs. But if we embrace the other side, or other sides, we can lose our delusions and prevent harm to ourselves and others. We might not discover the truth (KRS, hoax or history), but maybe understanding questions instead of believing answers is better for us all.

I grew up on a farm just north of where the Kensington Runestone was found. Nearly every business has “Runestone” or “Viking” in its name. A giant Viking statue guards main street in Alexandria. I was a member of the Runestone 4-H Club, and we held our meetings in Olof Ohman’s barn. I went to Solem Lutheran Church where Olof and his family are buried; we kids played hide and seek near his grave.

To dramatize my hometown mystery, I first met Scott Wolter, a geologist whose research advocates for the stone’s authenticity. He introduced me to Darwin Ohman, Olof’s grandson, who shared many stories about his
family. I read a century’s worth of books and articles for and against the stone. I even went to a hoax lecture that erupted into a shouting match.

But writing a compelling script eluded me. I wrote over twenty versions. (Uff-da) Ron Peluso suggested I turn my play into a “rock” musical. Composer Gary Rue joined this journey, and together we developed another version. But our director, Tyler Michaels King, thought it would be great if the story focused on Olof. Gary and I got into our groove (pun intended) and started carving out this script.

Besides the people I mention above, I owe many others a big thanks. Both Brian Pekol, our music director, and Laurie Flanigan Hegge, our dramaturg, made sure the music and the script kept moving along. Tom Trow shared his thorough hoax research. Kensington historians Ruth Johnson and Mel Conrad passed along Kensington history. My uncle Omar, mother Marlys, and wife Jill encouraged me to keep on. And a big thanks to Ron Peluso and History Theatre for supporting this project over many years. This rock is finally rolling.

Mark Jensen
“...This could be a rock musical”

Playwright/lyricist Mark Jensen invited me to work with him on his fascinating musical “Runestone” in 2015. By 2018 we had created a complete score and had attracted the attention of Ron Peluso, who had followed the progress of “Runestone” since its inception in 2001. When the creative process had reached a certain point, Ron invited us to be part of History Theatre’s January 2019 Raw Stages. I recall Ron strolling over after the final performance and sitting right down next to me in the lobby. After a brief silence, he suggested “…this could be a ‘rock musical’…you know, the runestone is a rock, after all…you can do that, can’tcha?”.

My own moment of silence followed (thinking...thinking...), and I joyfully concluded “well, heck yeah, what a great idea!” I had the pleasure of drawing on my favorite pop/rock influences of the ‘70s and ‘80s to produce the music inspired by ‘The Rock’.

It has been such a joy to be part of this process. I want to thank Mark Jensen for inviting me to write the music and for being such a terrific collaborator, Tyler Michaels King for his excellent dramaturgy and direction, Brian Pekol, whose enthusiasm and talent are off the scale, and last and most certainly Ron Peluso and History Theatre.

Rock this house, the Stone is finally here!

Gary Rue
A Minnesotan Mash-Up

Welcome to our rural rock and roll re-telling. We’re glad you’re here.

When I first began work on this show in the fall of 2018, I was immediately drawn in by both the humor of Mark’s script and the way it reflects our current times. Much like today with our cooked-up stories, misinformation, and alternative facts, the narratives in Runestone! start out as ridiculous, even hilarious, but often result in division, mistrust, conflict, and in the worst of cases, harm.

On the surface, Runestone! is a kooky mash-up of a Minnesotan legend and a classic rock and roll show. We’ve got gags, one-liners, and a showstopper or two! Deeper though, you will find the story of a rural farmer caught in the whirlwind of an ever growing myth— an honest man who will sacrifice everything for what he knows to be true.

This story spans over 700 years of speculated runestone history, from the 1300s to the mid 2000s. In our telling, we’ve stripped away many of the specific dates, times and some locations to keep the story vital and present. It is only Olof and his runestone that act as our guides through the weaving plot; journeying through time and across continents, showing us how truth can be twisted or embraced.

We are thrilled to chisel this story out for you tonight.

Enjoy and “rock” on.

Tyler Michaels King
Runestone Timeline

1362
According to the runes, the Kensington Runestone (KRS) is carved by medieval explorers.

1898
Olof Ohman unearths the KRS on his farm near Kensington, MN.

1899
Runologists decide the KRS is a hoax; accuse Olof of carving it.

1907
Hjalmar Holand gains possession of the KRS from Olof, and asserts the KRS is a Viking artifact.

1911
Hjalmar Holand takes the KRS to Europe; gains support for its authenticity.

1927
Rally for a KRS monument held at Fahlin’s Point on Oscar Lake, MN.

1935
Olof Ohman dies.

1948-49
The KRS is placed on display at the Smithsonian Institute.

1950s
Johan Holvik, Erik Wahlgren, and Erik Moltke argue the KRS is a hoax.

1958
KRS placed on permanent display at the Runestone Museum in Alexandria, MN.

1958

1967
Walter Gran, a neighbor to the Ohmans, makes a tape claiming his dad helped Olof carve the KRS.

2006
Scott Wolter and Richard Nielsen re-ignite debate, assert KRS was carved by the Knights Templar.

— Compiled by Mark Jensen
A Brief History of the Runestone

When Olof Ohman dug up the Kensington Runestone (KRS) on his farm in 1898, it caused an international sensation.

The runes describe a joint expedition of Swedes and Norwegians that reached Minnesota in 1362. If true, the runes would prove Scandinavians reached North America before Columbus. But given that the KRS was found in the middle of North America by a Swedish immigrant, runic scholars immediately dismissed it as a fraud. They accused Olof Ohman of carving a joke.

Olof denied the accusations. The disgraced stone was given back to him, and it lay in his granary for many years. Then in 1907, Hjalmar Holand, a book salesman and young historian, convinced Olof to give him the KRS. Hjalmar wrote several articles and books defending the stone, building enough credible evidence to gain academic support. Hjalmar Holand’s efforts peaked when the KRS was put on display at the Smithsonian Institute in 1948-49.

Johan Holvik, a professor at Concordia College (Moorhead), was deeply skeptical of the KRS. He joined forces with two runologists,
Dr. Erik Walgren (UCLA) and Dr. Erik Moltke (National Museum of Denmark) to prove that the KRS was a hoax. Together, they gathered evidence asserting the KRS was a well-planned conspiracy carved by Olof Ohman and his close friends. In 1958, Erik Walgren published a book detailing their findings. Then later, renowned Minnesota historian Theodore Blegen built on their research and wrote another book linking Olof to the KRS. Finally in 1967, Walter Gran, a neighbor of the Ohman’s, recorded a tape claiming that his dad and Olof carved the KRS.

But the case for Olof’s involvement is circumstantial, and recent analysis even asserts that Olof spoke in a different dialect than the runes. In the decades since, geologists, historians, and even some runologists assert the KRS is real. However, most runologists continue to maintain the KRS is a hoax. Olof’s family, neighbors, and others defend him to this day. Did Olof and his friends carve the stone? Did medieval Scandinavians reach Minnesota in the 14th Century? Did Olof dig up a hoax carved by someone else? The mystery remains and the debate rages on.

— Mark Jensen
**The Cast**

**SASHA ANDREEV** (he/him)  
*Olof Ohman*  
Sasha proudly makes his History Theatre stage debut, having rocked out with “Runestone” since its Raw Stages 2019 workshop. Most recently seen in All Is Colm: The Christmas Truce of 1914 with Theater Latté Da, he has appeared on many Twin Cities stages, including the Guthrie, Pillsbury House, Mixed Blood, Park Square, Frank, Jungle, Trademark, Theater Novi Most, Hennepin Theatre Trust, Chanhassen Dinner Theatres; and nationally at Asolo Rep, Actors Theatre of Louisville and Off-Broadway. On screen, Sasha has been seen on PBS, HGTv, ShopHQ, and in numerous commercials and films. Catch him this summer in Theater Latté Da’s production of *Twelve Angry Men*.

**IVORY DOUBLETTE** (she/her)  
*Karin Ohman, Professor Rygh, Ensemble*  
Ivy was last seen in Parks at History Theatre and she is delighted to be back! Ivory has performed regionally with MainStreet Theatre in Rancho Cucamonga, CA; The Marriott Theatre in Lincolnshire, IL; and locally with Frank Theater, Jungle Theater, Theater Latté Da, Penumbra Theatre, Ordway Center, Park Square Theatre, The Playwrights Center, History Comes to Life, Intermedia Arts, Children’s Theatre Company, Chanhassen Dinner Theatres, Old Log Theatre, Nautilus Music-Theater, Interact Theater, and Illusion Theatre. Ivory has a Bachelors in Theatre Arts from the University of Minnesota-Twin Cities. She is an AEA member. Ps. 16:11.

**JON ANDREW HEGGE** (he/him)  
*Johan Holvik, Elbow Lake Reporter, Ensemble*  
Jon last appeared at History Theatre in Dirty Business and Sweet Land, the Musical. Other theatre includes Guthrie; Guys and Dolls; A Christmas Carol, 1776; Orway; Beauty and the Beast; Mixed Blood: An Octopus; Park Square Theater: Ragtime, Democracy, *The Diary of Anne Frank*, Cyrano; History Theatre: Radio Man, Baby Case, Working Boys Band; Artistry: Awake and Sing; Chanhassen: All Shook Up, The Wonderbread Years; Old Log: The Best Little Whorehouse in Texas; Skylark Opera: On the Town, Door Shakespeare: Taming of the Shrew, As You Like It; Northern Sky Theater: Loose Lips Sink Ships, Muskie Love, as director: Victory Farm and Boxcar, Rochester Civic: Ring of Fire (director). Upcoming: Beauty and the Beast, Ordway.

**KIKO LAUREANO** (she/her)  
*Amanda Ohman, Alexandria Reporter, Ensemble*  
Kiko is a local actress and teaching artist based in St. Paul. She holds a B.F.A. in Musical Theatre from Indiana University. Recent credits include: Minnetonka Theatre: *Joseph… Dreamcoat* (The Narrator); Lakeshore Players: *Company* (Jenny); Lyric Arts of Anoka: *The Revolutionists* (Charlotte Corday), *Evita* (Eva Perón); Guthrie Theatre: *A Christmas Carol* (Ensemble); and Mixed Blood Theatre: *Autonomy* (Gabby).

**RYAN LONDON LEVIN** (he/him)  
*Edward Ohman, Sam Sieverts, Ensemble*  
Ryan is so happy to be back at History Theatre for another exciting new musical! Last seen in *Christmas of Swing*, Dirty Business: *A Spy Musical*, Teen Idol: *The Bobby Vee Story* and *Orphan Train*. Other works include: Sherwood, *The Adventures of Robin Hood* (Yellow Tree); Cinderella (Children’s Theater Company); Jefferson Township Sparkling…Pageant, *The Diary of Anne Frank* (Park Square Theater); *The Mikveh Monologues* (MN Jewish Theater Company); *She Loves Me*, *Awake and Sing*, *The Last Five Years*, Fiddler on the Roof (Artistry); *The Boy and Robin Hood* (Trademark Theater); *Romeo and Juliet* (Cromulent Shakespeare Company). Television: *I Was There* (History Channel).

**ERIC MORRIS** (he/him)  
*John Gran, JP Hedberg, King Magnus, Ensemble*  

**WESLEY MOURI** (he/him)  
*Walter Gran, Captain Knutson, Ensemble*  
Wesley is excited to debut on the mainstage after participating in many History Theatre workshops over the years. Other select credits include *Flower Drum Song*, *A Little Night Music* (Theater Mu); *South Pacific*, The Cocoanuts, *The Music Man* (Guthrie Theater); *Jesus Christ Superstar* (Orway Center for the Performing Arts); *Hamlet* (Park Square Theatre); *Cinderella* (Children’s Theater Company); *Hello Dolly!*; *The Little Mermaid*, *Bye Bye Birdie* (Chanhassen Dinner Theatres). Wesley’s passion for Asian representation in the arts extends behind the scenes through his work as Development Director for Theater Mu. Love to his fiancé Brandon and their kittens Miso and Mochi.

**ADAM QUALLS** (he/him)  
*Hjolmar Holland, Minneapolis Reporter, Ensemble*  
Adam is over the moon to return to the stage after nearly four years away. At History Theatre, he appeared in the original cast of *Glensheen* and *Lord Gordon Gordon*. Other credits: Children’s Theatre Company (Shrek the Musical, Jackie & Me), Theater Latté Da (Cabaret, *Peter and the Starcatcher*), Ordway Center (Annie), Park Square Theatre (Great Expectations, Oliver
The Band

BRIAN PEKOL (he/him)
Musical Director, Keyboard
Hailing from Rhinelander, WI, Brian has been lucky enough to have made a lively career out of many facets of the performing arts, including as an actor, music director, composer, multi-instrumentalist, and vocalist. Previous History Theatre credits include Sweet Land, the Musical and Teen Idol: The Bobby Vee Story. He’s toured and performed as a session musician from New York to LA, and worked alongside The New Power Generation, Jim Brickman, Chris Thile, Rockapella and many others. Locally, he co-founded Sidekick Theatre, a professional theater company located in Bloomington that presents plays, musicals, concerts, and other new work year-round for audiences of all ages. When he’s not playing music, Brian can usually be found watching his beloved Milwaukee Brewers. They still have never won a World Series.

ELENA GLASS* (she/her)
Understudy
Elena is thrilled to be returning to History Theatre, where she was recently seen in Christmas of Swing (Patty Andrews) and Beyond the Rainbow (Judy Garland). Ordway: Mamma Mia! (Ali), Annie (u/s Grace Farrell & Star-to-Be), The Sound of Music (u/s Maria), Broadway Songbook: Comden & Green; Old Log: Lend Me a Tenor (Diana, u/s Maggie); Nautilus Music Theatre: Stations of the Heart; Yellow Tree Theatre: One Man, Two Guvnors (Dolly); Theatre Elision: Ruthless! (Miss Thorn). She can be found on Spotify as The Girl in 146 by Stage Stars Records. Proud Member, AEA. Graduate of New York University. Thanks to Ron Peluso for offering a 10-year-old her first professional theatrical experience, and for the continued friendship and opportunities.

BEN LOHRBERG (he/him)
Understudy
Ben is a Minneapolis-based theatre artist and educator. He has performed with the Guthrie Theater, Ten Thousand Things, Park Square, Titan Theatre Co., Hope Repertory, Interlochen Shakespeare Festival, and Feinstein’s/54 Below NYC. He has directed at the U of MN/Guthrie BFA Program, Hope Repertory, and Bryant-Lake Bowl Theatre. He is an Instructor of Voice & Songwriting at Chanson Voice & Music Academy in St. Paul and Director of Junior Musical Theatre at Interlochen Arts Camp, where he and co-writer Sophina Saggau’s new children’s musical, Imagine It!, will premiere in 2022. Ben’s album of original songs, Blue Sanctuary, releases January 2023.

PEYTON DIXON (he/him)
Understudy
Peyton is excited to be joining the cast of Runestone. Credits: Ten Thousand Things: Thunder Knocking on your Door (U/S Thunder, Jaguar Jr.) History Theatre: Teen Idol: Bobby Vee Story, Christmas of Swing. TransAtlantic Love Affair: Promise Land, Artistry: Hairspray (Seaweed), Paul Bunyan Playhouse: Smokey Joe’s Café (Ken), MPP: Shrek (Donkey), Actors Theatre of Minnesota: A Miracle on Christmas Lake (Collin), Rochester Civic Theatre: Jesus Christ Superstar (Simon), Elf (Store Manager), CCP: 25th Putnum.. Spelling Bee (Chip Tolentino) and many more over the last 12 years. He is happy to create art again with this amazing cast and crew!

ELENA GLASS* (she/her)
Understudy
Elena is thrilled to be returning to History Theatre, where she was recently seen in Christmas of Swing (Patty Andrews) and Beyond the Rainbow (Judy Garland). Ordway: Mamma Mia! (Ali), Annie (u/s Grace Farrell & Star-to-Be), The Sound of Music (u/s Maria), Broadway Songbook: Comden & Green; Old Log: Lend Me a Tenor (Diana, u/s Maggie); Nautilus Music Theatre: Stations of the Heart; Yellow Tree Theatre: One Man, Two Guvnors (Dolly); Theatre Elision: Ruthless! (Miss Thorn). She can be found on Spotify as The Girl in 146 by Stage Stars Records. Proud Member, AEA. Graduate of New York University. Thanks to Ron Peluso for offering a 10-year-old her first professional theatrical experience, and for the continued friendship and opportunities.

GARY RUE (he/him)
Composer, Guitar
Gary has been performing nationwide since 1964 and was inducted into the Minnesota Music Hall of Fame in 2010. He has been a theatrical composer-lyricist since 1976, and was music director for Gene Pitney from 1986-2006. Gary was the songwriter for his critically acclaimed pop group Rue Nouveau, and has written songs recorded by Nick Lowe, Helen Reddy and several regional artists. He was honored to receive an IVEY Award for his music direction of History Theatre’s “The Buddy Holly Story” in 2011. Runestone is Gary’s first musical with History Theatre as composer.

COLBY HANSEN (she/her)
Bassist
Colby is a professional bassist and multi-instrumentalist. She has a degree in jazz bass performance from Portland State University and has played with big bands, pit bands, rock bands, and comedy shows. She has performed in Minneapolis, Los Angeles, Boston, Portland, Seattle, and New Hampshire. Colby played upright and electric bass in Once Upon A Mattress, The Wizard of Oz, Into The Woods, and Macbeth. For Macbeth, she composed the original score. Currently playing drums in local indie-pop band Minigolf, this is Colby’s debut pit band performance at History Theatre.

JEFFREY A. WILLKomm (he/him)
U/S Bassist
Jeffrey has played professional bass for over 45 years and is a graduate of the Player’s School of Music. He has accompanied a number of ‘50s and ‘60s music stars and appeared in numerous pit bands, rock bands, and comedy shows. He has performed in a variety of venues across the country, from opening for famous acts like 3OH!3 to punk shows in a basement in the middle of California. In his own writing, his background in alternative rock and pop helps to push his own musical boundaries while still trying to keep the catchiness, passion, and musicianship of great songwriters like Billy Joel and John Mayer at the forefront.

DAVID RAPHEAL (he/him)
Drums
David is a freelance multi-instrumentalist, audio engineer, and teacher based out of Minneapolis. He works as a private lessons instructor at the School of Rock in Eden Prairie and spends a lot of time on the road. He’s performed in a variety of venues across the country, from opening for famous acts like 3OH!3 to punk shows in a basement in the middle of California. In his own writing, his background in alternative rock and pop helps to push his own musical boundaries while still trying to keep the catchiness, passion, and musicianship of great songwriters like Billy Joel and John Mayer at the forefront.

* denotes a Member of Actors’ Equity Association
The Creative Team

MARK JENSEN (he/him)
Playwright
Mark is an award-winning playwright, lyricist, and author. His plays and musicals include Young Lindy (with Gary Rue), History Detectives: Landmark Center (with Raymond Berg), Tom Sawyer (with Gary Rue), Atomic Summer (Theatre in the Square), The Benevolent Women's Craft Society (Rochester Repertory Theatre), Weldings (Prairie Wind Players), and Hoffman: Journey Through Time. He has received commissions from the Alfred P. Sloan Foundation, National Endowment for the Humanities, and the Lake Region Arts Council. Mark was a playwright-in-residence at the Utah Shakespearean Festival. He is the co-author of the non-fiction books Scripting Our Lives. His debut novel, My Brother is a Cyborg from Saturn, will be published by TouchPoint Press (2023). A Core Alumnus and past Board Member of the Playwrights Center of Minneapolis, he received his BA in Theatre Arts/English Writing from Concordia College ( Moorhead, MN) and his MFA in Playwriting from the University of Nevada, Las Vegas.

TYLER MICHAELS KING (he/him)
Director
Tyler is a Twin Cities-based director, actor, and improvisor, and is the Artistic Director and Founder of Trademark Theater. He has worked and played with the Guthrie Theater, The Orway, Theater Latté Da, Children’s Theater Company, Hennepin Theater Trust, History Theatre, Chanhassen Dinner Theatres, Illusion Theater, Artistry, and Flying Foot Forum among many others. Tyler has also created shows with Live Action Set, 7th House Theater, and many projects for the Minnesota Fringe Festival. He holds the 2014 Emerging Artist Ivey Award, the Mark Twain Prize for Comic Performance from the Kennedy Center National ACT Festival, and was named “Artist of the Year” by City Pages. Tyler is also a founding member of The Bearded Company. tylermichaelsking.com IG: @tylermichaelsking

STEPHANIE ANNE BERTUMEN* (she/her)
Choreographer
Stephanie returns to History Theatre after performing in The Debutante’s Ball (2015) and Complicated Fun (2016). Choreography credits include The Great Gatsby (Chaska High School), The True Story of the Three Little Pigs (Old Log Theatre), and Escape to Margaritaville (currently at Old Log Theatre). As an actor, she has also worked with Children’s Theatre Company, The Old Globe, Ten Thousand Things, Theater Latté Da, Ordway Center for the Performing Arts, and the Guthrie Theater. She is a proud graduate of the University of MN/ Guthrie Theater BFA Actor Training Program.

JOEL SASS (he/him)
Scenic Designer
Joel is a Twin Cities-based director/designer/producer whose work has been seen at The Guthrie, Theatre Latte Da, Park Square, the Jungle, Artistry, Open Eye Theatre, California Shakespeare Theatre, Arizona Theatre Company, Oregon Shakespeare Festival and others. For History Theatre he has previously designed Dirty Business, Gloria, The Paper Dreams of Harry Chin, in addition to directing and designing Courting Harry.

C ANDREW MAYER (he/him)
Sound Designer
C Andrew has designed sound and/or projections for over 75 shows at History Theatre. Previously he designed Not For Sale, Not In Our Neighborhood, Beyond The Rainbow, Gloria: A Life, Dirty Business, Teen Idol: The Bobby Vee Story, All the Way, Watermelon Hill, Gleenseen, Hiding in the Open, Tyrone and Ralph, A Piece of the Rope, and Hmong among others. He has worked with many fine theatres in the Twin Cities including the Minnesota Opera, the Guthrie, the Jungle, Pillsbury House, Park Square, and Mixed Blood, and elsewhere, including Opera Philadelphia, Arkansas Rep, Everyman Theatre in Baltimore and ACT in San Francisco. He won an Audelco Award for his design for Pure Confidence at 59E59 in NYC, and was a 2008-09 McKnight Theatre Artist Fellow. In the summer he serves as Producing Director of the Acadia Repertory Theatre on Mount Desert Island, Maine.

KARIN OLSON (she/her)
Lighting Designer
Karin has been lighting performance for over 20 years, collaborating with design teams at the Guthrie, Penumbra, Mixed Blood, Artistry, Frank Theatre, Theatre Mu, Full Circle Theatre, Ten Thousand Things and with dance companies Threads Dance Project, Alternative Motion Project, Collide Theatricals and TU Dance. She designs regionally for Oregon Shakespeare Festival, Syracuse Stage and Trinity Rep. Recent designs include Taiko Arts Midwest’s HERbeat at the Ordway, Redwood at the Jungle, and Antigone at Cleveland Playhouse. Upcoming projects include Cambodian Rock Band at the Jungle. More info at karinoslonlighting.com.

SONYA BERLOVITZ (she/her)
Costume Designer
Sonya has designed several shows for History Theatre, including Nellie (2012), Lord Gordon Gordon (2018), and Sisters of Peace (2019), and over sixty productions at Theatre de la Jeune Lune. Since 2008 Sonya has worked on numerous shows with The Moving Company at South Coast Repertory, Playmakers Repertory Theatre, Berkeley Repertory Theatre, Actor’s Theatre of Louisville, and the Lab Theatre (Mpls). Productions elsewhere have included Children’s Theatre Company, the Guthrie Theatre, American Repertory Theatre, Skylight Music Theatre, La Jolla Playhouse, The Jungle Theatre, Theatre Latte Da, and Park Square Theatre. She is the recipient of numerous grants and awards, including The Bay Area Theatre Critics Circle (The Green Bird 2000, Tartuffe 2015) and a McKnight Theatre Artists Fellowship (1998, 2016).

ABBEE WARMBOE (she/her)
Properties Designer
Abbee is a freelance props designer based in Minneapolis. Having grown up in Minnesota she is happy to have made a career for herself here, working on over 200 productions with 38 different companies over the last decade. Previous work at History Theatre includes Parks, Gloria: A Life, Lord Gordon Gordon, The Highwaymen, The Paper Dreams of Harry Chin, among others. Recently, her work could be seen with Theater Latte Da, Penumbra, MN Opera, Mixed Blood, Old Log, Theater Mu, Pillsbury House, Ten Thousand Thing, among others. Abbee was a 2020-21 McKnight Theatre Artist Fellow at the Playwrights’ Center.

HAYLEY WALSH* (she/her)
Stage Manager
Haley is a freelance stage manager based in the Twin Cities. Previous credits include shows at Mixed Blood Theatre, Theater Mu, Pillsbury House Theatre, Park Square Theatre, and Minnesota Jewish Theatre (now Six Points), among others. This is her 16th show with History Theatre.

MIRANDA SHUNKWILER (she/her)
Assistant Stage Manager
Miranda is happy to be back at History Theatre where she worked on Not For Sale and Parks. Born and raised in the Twin Cities, she has been blessed to be a part of the theater community, working with companies such as Six Points Theater, New Native Theatre, Stages Theatre Company, Minneapolis Musical Theatre, Classical Actors Ensemble, and many more. Miranda is passionate about musical theater and extends her deepest gratitude for your support.
We welcome you to the theatre this spring with some music and some joy. It feels good. It also feels good to share the stories of the place we call home, some of which are well known and others of which are hidden gems.

In the education department, the cornerstone of everything we do focuses on helping people tell and share their own stories, their personal histories really. Taking that brave step always creates community between those who share and those who bear witness.

This spring we are returning to public school classrooms for the first time since 2019. That feels good too. (Honestly it feels great!) Our partners at AGAPE, Avalon, and Humboldt are bringing us back so that we can conduct the Seats to Stage residency which invites young people to think of their lives as pieces of our shared history. Their stories, their choices, their presence in this world are making history every day. And we couldn’t be more excited to work with them again.

Looking further down the road, we are hoping to partner with Episcopal Homes for our class called Cabaret for Seniors. In this class participants choose favorite songs from their past and consider why they were so meaningful. They rehearse the song and create a monologue and perform it in the community and at Episcopal Homes. If you want more music and more joy, I could not recommend anything more highly.

Enjoy the show tonight, the music, the season, and the stories. You, too, are a part of history and the History Theatre family.

Paul de Cordova
FROM THE MANAGING DIRECTOR

You are our “rock”!

Finally, spring is upon us. And with a bit of green and sunshine outside, we begin our final show of the season. *Runestone: The Rock Musical* has been a long time in development, and we are excited to bring the story of this enduring mystery with new music to the stage.

We will be back on stage this July as well, with a summer remount of the (now) classic *Glensheen*. The St. Paul run of *Glensheen* follows a long-awaited tour to four venues around the state including the Reif Center in Grand Rapids, Sheldon Theatre in Red Wing, Theatre L’Homme Dieu near Alexandria (and home of the Runestone Museum), and, the Norshor in Duluth.

We are also busy planning our annual fundraiser. Our theme this year is Together Again! Mark your calendars for June 25 and we will indeed, be together and in person, celebrating Ron and History Theatre.

Thanks for all you do. You are our “rock” in your support of History Theatre’s unique mission!

*Karen Mueller*

---

To make a donation, visit [www.HistoryTheatre.com/donate](http://www.HistoryTheatre.com/donate) or call the Box Office at 651-292-4323. Thank you for your support!
The Leader in Clean

At Ecolab, we use cutting-edge science and technology to continually develop innovative breakthroughs for our customers—earning our reputation as the leader in clean.

© 2006 Ecolab Inc. All rights reserved.

This activity is made possibly by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

To make a donation, visit www.HistoryTheatre.com/donate or call the Box Office at 651-292-4323.
THANK YOU INDIVIDUAL DONORS

GIFTS AS OF APRIL 4, 2022

LEGACY CIRCLE
The Estate of Betty J. Anderson
The Estate of William Randall Beard
The Estate of Marianne Carroll D’Angelo
June P. Nelson
The Estate of Jeanne Audrey Powers
Ken and Nina Rothchild
The Estate of Dale Gordon Swanson

GIFTS IN MEMORY OF THE FOLLOWING INDIVIDUALS
William Randall Beard
Lance Belville
John Burton
LaVonne Ellingson
Charles and Marla Hall
Warren Olson
Grant Richey
Nina Rothchild
Dennis Wipperling
Dr. Sabina Zimering
Connie Zusan

SEASON PRODUCER
$10,000 and Up
Anonymous
Sarah Andersen and Chris Hayner
Vicki and Si Ford
Michelea and Hank Helgen, J. A.
Wedum Foundation
The Lance Belville Fund for New Play
Development, Anonymous
Gene Linka and Ann Hirsch
Cheryl Olseth and James Empson,
Olseth Family Foundation
Ken Rothchild, in memory of Nina
Rothchild
Phil Riveness
Jeanne Rivet and Warren Herreid,
K.A.H.R. Foundation
Pondiea and Mark Taylor, The
Nicholson Family Foundation

NARRATOR
$2,500 – $4,999
Anonymous (3)
Daveb and Ellen Beehler
Ellen Conway
George Dowd and Bonnie Hill
Joe and Lois West Duffy
Mary Anne Ebert and Paul
Stembler
John L. and Catherine J. Hill
Sharon Glasrud
Karen Gooch
Margaret A. Lutz and Terry
Shima
Cheryl Mooreb
Lilly Olson
Jeff Peterson and Jill
Catherwood
Michele Pierce
Jimbo and Kris Rollwagen
Nancy and Raymond Seegar,
Caliber Foundation
Chuckc and Francelle Slocum
Jon Thomasd and Duchess
Harris
Doug Tiede5
Robert L and Barbara J.
Petterson
Wes and Deirdre Kramer
Suzanne and Miles Lahr
Laurel and Eric Lein
Kathleen Lenzmeier
Candace McClanahan
John and Karen Meslow, Stablish
Foundation
Sara Meyer and Gene Merriam
Jeanie Morrison
Karen Mueller5
Katherine J. Nevins
Kathryn Nielsen
Fran and David Nordhausen
Carol and Douglas Ogren
Carol Perkins
Ron Peluso5 and Sue Scott
Rick Polenek and Terry McEowen
Richard and Jean Illsley Clark
DeDe and Tom Scanlon
Anne Seaquist
Jean Upson
James and Linda Wallace
Ann Wynia

AUTHOR
$500 – $999
Mary and Bill Bakeman
J. Michael Barone
Ronald and Joyce Beauchane
Marianne Berkopec
Larry Bogolub
Janet Bohan
Rita and William Bourne
Angelica Braestrup
Chris and Rita Brandt
Priscilla Brewster
Pearce Bunting and Stephanie
Halloen
Lowell and Judy Carpenter
Diane and Jerry Carlson
Ann Caspar
Cliford C and Virginia G Sorensen
Jeanne and David Cornish
Barbara Doyle
Elizabeth and Mike Forgy
Bob Friedman and Deb Cash
Elaine Gaston and Mark T.
Scannell
Robert and Elizabeth Glesne
Helen Grant
Mindy and Roger Greiling
Harlene Hagen
Dr. Jo-Ida C. Hansen
Rick and Kathy Hansen
Linda Havenor
Wayne Hendricks5 and Sheila
Burke
Jerome Hoffman

S - Staff  B - Board Member  D - Deceased
THANK YOU INDIVIDUAL DONORS

Michael and Margaret Johnson
Susan and Ron Kuhn
Lynn Kvalness
Wendy and Gordon Legge
Karen Lilley and David Hansen
Rebecca Lindholm
Patricia and William Litchy
Charlie Maguire
Barry and Sharon Mason
Peg Meier
Crystal Meriwether
Peter Moore
Marilyn Nelson
Tom and Janet Nelson
Richard and Joan Newmark
Ben and B-J Norman
Judy Ohanesian and Doug Tiffany
Jaime Pedraza and Steve Gronewold
Donald and Anita Pouchnik
Paul Robinson
Paul Schumann
Laurel Severson
William R. and Virginia R. Simek
Juliana and Roger Skluzacek
Carolyn J Sorensen
Deanna Thompson and Neal Peterson
James Vogel and Jennifer Wagner
Dorothy and Fred Waltz
Dick and Diane Wright
Nancy Zingale and William Flanigan

DRAMATIST

$250 – $499

Anonymous (3)
Frank and Barb Abramson
JoAnn and Chuck Adams
Paul and Jan Anderson
Nikki Annoni
Sylvia Beach and Gordon Rouse
Ralph and Eileen Beha
Dan and Dee Bender
Diane and Henry Benz
Thomas and Margit Berg
Denise and Jon Beusen
Bob Beverage and Cathy Gasiorowiez
Mary Bloom
George and Linda Bounds
Risa Brainin and Michael Klaers
Valerie Britton
Sue Byrne
Diane Cashman
Elizabeth Childs
Janet Colliton
Judith and Richard Corson
Jeanne Corwin
Ellie Crosby
Robert Donnelly
Patrick and Sharon Dougherty
Carol Engel
John Erickson
Neal Evert
Sheila Faulkner
JoAnn Fernandez
Laurie Flanagan Hegge and Jon Hegge
Barb Frame
Michelle Francois and Cliff Traiman
Lynn Fredrickson
Barbara and R. Charles Garbe
Susan Gerstner
Joan Gryzynwski
Janet Hall
Greg and Laura Hallidin
Kath Hammerseng
Kathleen G Hanon
John Harrer
James and Jean Hartman
Jim and Colleen Hayes
Roberta Hedge
Amy Hill
Donna and Richard Humphrey
Jolene Hunter
Valerie Jackson
Suzanne Jebe
Stephen and Anne Johnson
Willie Johnson
Karen Kandik
Pamela Kildahl
Bill and Susan Kirkpatrick
Sharon Kjellberg
Mary Lou B Knipe
Paul and Debbie Knooiuizen
Don and Sue Kratsch
Tina Krech
Maureen Kucera-Walsh
Sara Kuether
Alvin Kvaal
Karen Larsen
Carol and David Larson
Daniel and Dianne Latham
James Lenfestey
Eric Levinson
Katy Lindblad
Jessica Looman
Heidi Louise
Marianne Ludwig and Jon Boylan
Juanita and Richard Luis
Mike and Elizabeth Macdonald
Susan Maples
Ruth Markowitz
Michele Marrinan
Ron and Mary Mattson
Elaine and Mike McCauley
Lisa McDaniel
Donn and Bonnie McLellan
Ruth Ann Metzger
Patty Michalec
David and Karen Minge
Kathryn Mitchell and Terrance Brueck
Diane Moe
Mary Morris
Eric Muschler
Chuck Nelson
Pamela J Nelson
Julie Nelson
Jon Nicholson
Joan and Dick Niemiec
Mike O’Connell
Rick Olson
Edward and Gwen Paulson
Lynne and Woody Peterson
Jeanne Audrey Powers
July and Robert Prentiss
Johnathan Riehle and Angela Bohmann
Paul and Pat Sackett
Mary and Kenneth Schafer
James and Susan Selchow
Linda and Garry Sill
Judith Solzar
Kurt and Susan Sroka
Sharron and Oren Steinfeldt
John and Marcia Stout
Julie Thomas
Robert and Carol Thompson
Tom and Julie Thompson
Brian and Vallorie Toder
Joann Trygestad
In-Fin Tuan
Karen and Norman Vinnes
Sue and Leon Vogt
Lori Walker
Mary Walser
Sally Webster
Craig Welben
E. Thomas and Rita Welch
Mary and Donald Weller
Carol Westberg
Linda Westenberg
Steven Wickstrom and Bonnie DeGrood
Beth Widstrom-Anderson
Emily Williams
John Windhorst
Margaret Wirth-Johnson
Terry and Susan Wolkerstorfer
Peter and Sue Wyckoff
Jane Young
Susan and Rod Zemke

HISTORIAN

$100 – $249

Anonymous (13)
Kathleen and Melvin Aanerud
Grant Abbott
Carolyn M. Adams
Kay Alberg
Raymond and Kittie Alexander
Anita Anderson
Greg Anderson
Lynn Anderson
Harriet Angell
Robert Anholt and Ann Waltner
Nina Archabal
Michael and Diana Ash
Carol and Stephen Askew
Annette Atkins and Tom Joyce
Edwin Baehler
Doris Bazley
Dorothy Baker
Judy and Dan Bakken
Thomas Barber
Denise Barnett
Cynthia Baubie
Jim and Molly Bauer
Barbara Baum
Judith Beck
Bruce Behrends
Susan Belland
Barbara Benner
Lynne Benz
Linda Berglund
William Bemekning
Bonnie Beverly
Kim Bingham
John Claude Biringer
Barbara Bittman
Margaret and David Bjork
Rose Block
Kathy Blomquist
James Bona
Linda Born
Patricia and Roy Bower-Jennigan
Evelyn Brabec
Barry and Janet Brabier
Connie Braziel
Lorna Breiter
Bruce and Paulette Briese
Irene Bugge
Lou and Maureen Bushard

S - Staff  B - Board Member  D - Deceased
THANK YOU INDIVIDUAL DONORS

Karen Buytaert
Marilyn Cantisano
Elsa Carpenter and Barney Barton
Terri Cavanaugh
Kate Cavett
Teresa Cerling
Amelia Cheever
Lisa Chen
Mary Ann Cheng
Steve Chihart
Amber Christian
David and Kathleen Christenson
David and Michelle Christenson
Kvin and Sue Clark
Patricia Clarke
Deb Clemmensen and Jon Pratt
Scott F. Clugston
Phyllis Conlin
Judith Conrad
David Cooley and Catherine Demars
Glenn and Nan Coriiss
Thomas and Barbara Costello
Shari and John Couch
Trudy and Charles Cowman
Mike Cullen
Carol Cumsins
Laurie and David Dahl
Allison Dahlen and Jacob Zeiber
Barbara Davis
Jo Davison
Patrick Dawson
David and Helen Dechaine
Helen Dechaine
Dan Delaney
Meg Delapp
Dennis and Nickie Dillon
Cheryl and Barry Divine
Joe and genie Dixon
Sean Dooley
Susan Dragsten
Theresa Dressler
Ian Drummond
Dorothy Edelson and Dan Japontich
Ronald Eggert
Angie and Mark Eilers
Amy Elverum
Linda Engberg and Sharon Neal
Laurie Engel
Steve Euler
J. Featherstone
Bruce Field
Theresa Fleming
Ferris Fletcher
Jack Flynn and Deborah Pile
Joann Frankena
Daryl and Joan Franklin
Joan Fredeen and Joan Fedeen
Mary Freedburg
Kathryn Freimuth
Cheryl Frenette
Tom Fridinger
Deb Frishberg
Michael Froh
Cathy and Nat Fuller
Patricia Gaarder
Jeanne Gaddois
Susan and Jay Gans
Elizabeth Garren
Gayle Garrity
Gayle Gaskill
Denise Gathman
Cheryl and Jim Gelbmann
Lois Gernbacher
Heidi and Howard Gilbert
Rodney Giles
Sue Gilsdorf
Val Goepfrich
Loran and Judy Gof
Nancy Goldman
Mary S Goldstein
Laura Goodman
Jim and Becky Goodwin
Heidi Graham
Claire and Jim Graupmann
Cathy Gray and Michael Mallory
Cathy Gremillion
Mary Grina and Scott Peters
Vicky Grondahl
Jennifer Gross
Richard and Erin Gross
Dick Gross
Catherine Gretchns
Barbara Hall and Tom Ray
Charl Hall
Wayne and Cathy Hamilton
Shawn Hamilton
Elizabeth Hampton-Arman and Terry
Artmann
Patricia Hanauer and Thomas Teeter
Robert Hand
Robyn Hansen and John Clarey
Brenda and Mark Hansen
Robyn Hansen
Jan Haugland
David Hawley
Gorden Hedahl
Steve Hendrickson
Eric and Chris Herr-Madsen
Sandy and John Hey
Elise Hilton
Denise Hinton
Elfrida Hintze
Pamela K Hinz
Mark and Lynda Hirschboeck
Laurel Hofeld
Alan and Judy Hoffman
Robert and Judy Horn
Lee and Judy Houch
Jim and Janelle House
Keith and Karen Howland
Ansel Howard
James Howard
Nadine Hunt
David Hunter
Linda Huwe
Michael Ireland
Nora Ivory
Pearl Mitchell Jackson
Robert and Nancy Jackson
Barbara Janssen
Bonnie and Michael Jellinek
Tim Jessen
Patricia Johnson and Mark Gronlund
Mark, Johnson
Michelle Johnson
Mary A Jones
Sally and Charles Jorgensen
James Kaplan
Alfred and Sharon Kauth
Pamela and Jeremiah Kearney
Kent and Kathy Kehrgberg
Stan Keilior
Anita Kennedy
Bernard Kennedy
Lee and Gary Kilgaid
John Kingrey
Mavis Klemmensen
Mary Lou and Roger Klinkhammer
Robert and Nancy Kloechn
Scott and Deb Knight
Karen Knott and Soni Olson
Bonnie Koch
Kathy Kohl
Jans L Konke
Joe and Kathy Kovarik
Terri Kruger
Esther Krueger
Susan Krueger
Donald Kryzer
Linda Kucera
Debra Kuehne
Bryan Kufus
John Kufus
Peter Kuzi
Theodore and Elaine Kvasnik
Laurie Lafontaine
Karen and William Lake
Karla Lancaster
Kathleen Landier
Lorna Landvick
Vic Langer
Mary Langlois
Russel Laurensen
Pat Lawrence
Carol and James Leduc
Kristie Lester
Diana Lewis
James Lewis and Bill Bloedow
Don and Lori Lifo
Dorothy Lilja
Midge Lilja
Stacy Lindell
Jo and Paul Livgard
Julian Loscastilo
Pamela Lott
Edward and Betty Louis
Jeanne Lucio
Mark and Rebecca Lystig
Mike MacDonald
Kathryn Madson
Beth and Steve Magistad
Victoria Mahoney
Patricia and Gary Mahre
Tony and Alice Maistrovich
Barbara Malamen
Marc and Kathy Manderscheid
Susan Maples
Joan Marks
Thomas Martin
Sara N Martineau
Julene Maruska
Jeff Masco
Karmi Mattson
Betty and Matthew McConnel
Claire McCoy and James Stoops
Eileen Mcisca
Barbara J McKernan
Susan McKnight
Allen Mcnee and Casey Quinn
Bruce and Kay Melemend
Rita M. Meyer
Peter Michaud
Jim and Kim Michels
Jane Middlestadt
Dan and Alice Mikel
Maggie Miller
Theresa Misch
Andy Mobiley and Lori Kimmets-Mobiley
Jean Montgomery
David Moody and Mary Catherwood
Jolene Moore
Jolene Morgan
Dean and Jane Moren
Cindy and Ron Moynihan
Patrick and Joyce Moynihan
Julie Mulligan
Bob Muschewske
Lynn Nankivil
Bonnie Nelson
Claudia and Jerry Nelson
Randy and Joy Nelson
Anthony Nerud
Jim and Mary Ellen Nichols
Roger and Amy Nieboer
Oliver Niesewand
Petar and Lori Nowacki
Gary Nygaard
Alta Oben
Rosalie and James O’Brien
Ray and Mary Ann Ogden
Cynthia Olsen
Jan Olson
Karen Olson
Margaret Olson
Richard Olson
Lynette O’Pray
Bonnie Oslund
David and Marilyn Palmer
Bonnie Palmequist
26
S - Staff  B - Board Member  D - Deceased
THANK YOU INDIVIDUAL DONORS

Lowell and Finola Parsons  
Brian and Garneth Peterson  
Gordon and Dawn Peterson  
Diane and Kent Peterson  
Judith and James Peterson  
Scott and Heidi Peterson  
Michelle Pett and Eric Britt  
John Pfaff  
Renee Pfenning and Wayne Bjorlie  
Katie Phillips  
Daniel Pinkerton and Jane Johnston  
Laurel Porter  
David and Karen Prettyman  
Jane Prohaska and William Donohue  
Marie Prettengieger-Smith and Bruce Smith  
Jan M. Puffer  
Debra Que  
Rita Quigley  
Urih and Pamela Rahikola  
Susan and James Ramlet  
Bill and Donna Ramsay  
Tom and Laura Rasmussen  
Thue Rasmussen  
Maria Reamer  
Deborah Rechnagel  
Judy Reeve  
Trista Rehnke  
Richard and Keely Remedios  
Shannon Rhatigan  
Mary Lou Rice  
Patricia Rice  
Theresa Robinson  
Kathleen Roer and Kurt Boerner  
Brenda Rohde  
William and Judith Rohde  
Laura and Jeff Ronbeck  
Cherryl Rose  
Diane Rosga  
Rodney Rowe  
Steve and Karen Rudd  
Rosa Rummel  
Lynn and Tom Rusch  
Tim Russell  
Sally Ruvelson  
Deborah Salerno  
Nancy Sampair  
Therese Samudio  
Virginia and Wayne Sanderson  
Mark Savin  
Susan and Mark Schaeffer  
John Scheele  
Pam Schmidt  
Karen Schneewind  
Jane and Gary Schroeder  
Ronald Schulthe  
Tom and Deb Frishberg  
Nancy Scott and David O’Connor  
David Secord  
Nancy and Raymond Seeger  
Sharon and Stephen Segal  
Wendy Short-Hays  
Janis Sines  
Sue Singer  
Jon Skaalen  
Mark and Carol Sletner  
Elaine Sloan  
Kelly Smith  
Kelli Snyder  
Linnea Sodergren  
Kathy Solberg  
Kathryn and David Sorensen  
Linda Spiess  
Jaclyn Spretl  
Gary and Vicki Staples  
Gary Stenson  
Erica Stern  
Stephanie A Stoessel  
Kenneth and Pamela Stofferahn  
Monika Strom  
Judy Stuthman  
Robert and Mary Super  
Gary and Liz Swedberg  
Barbara and Zbigniew Szeborowski  
Judy Takkunen  
Patricia Tennyson  
Beverly and Edwin Thiede  
John and Jan Thames  
Daphne Thompson  
Harv Thompson and Richard Klemm  
Janice Thorp  
Thrivent Financial Foundation Gift-Matching Program  
Alex and Kayla Tiede  
Mary Kaye and Mike Tillmann  
Diane Rosga  
Rodney Rowe  
Steve and Karen Rudd  
Rosa Rummel  
Lynn and Tom Rusch  
Tim Russell  
Sally Ruvelson  
Deborah Salerno  
Nancy Sampair  
Therese Samudio  
Virginia and Wayne Sanderson  
Mark Savin  
Susan and Mark Schaeffer  
John Scheele  
Pam Schmidt  
Karen Schneewind  
Jane and Gary Schroeder  
Ronald Schulthe  
Tom and Deb Frishberg  
Nancy Scott and David O’Connor  
David Secord  
Nancy and Raymond Seeger  
Sharon and Stephen Segal  
Wendy Short-Hays  
Janis Sines  
Sue Singer  
Jon Skaalen  
Mark and Carol Sletner  
Elaine Sloan  
Kelly Smith  
Kelli Snyder  
Linnea Sodergren  
Kathy Solberg  
Kathryn and David Sorensen  
Linda Spiess  
Jaclyn Spretl  
Gary and Vicki Staples  
Gary Stenson  
Erica Stern  
Stephanie A Stoessel  
Kenneth and Pamela Stofferahn  
Monika Strom  
Judy Stuthman  
Robert and Mary Super  
Gary and Liz Swedberg  
Barbara and Zbigniew Szeborowski  
Judy Takkunen  
Patricia Tennyson  
Beverly and Edwin Thiede  
John and Jan Thames  
Daphne Thompson  
Harv Thompson and Richard Klemm  
Janice Thorp  
Thrivent Financial Foundation Gift-Matching Program  
Alex and Kayla Tiede  
Mary Kaye and Mike Tillmann

Richard Todd  
Donald Toivola  
Judy Trousdell  
Laura Trudeau  
Mary Uram  
Jane Vanderpoel and Kevin Gutknecht  
Catherine Vesley  
Karen Vinjé  
Kristin Von Seggern  
Jane Wachutka  
Natalie Waechtler  
Carol and Ray Waldron  
Ann Walters and Elizabeth Langer  
Leslie Watkins and Doug Larson  
Thomas Wells  
Paula J Weite  
Mark and Deborah Werner  
Martha West and Karen Smith  
Janice Weum  
Johnathon White  
Barbara Whiting  
Paul and Holly Wick  
Cornelius and Betty Ann Wiens  
Susan and John Wilk  
Christopher Williams  
Patricia Williams  
Martha Wilson  
Linda Wilson and D. J. Leary  
Jeanne Winiecki  
Katherine Wipperling  
Le Donna Wilson  
Mary Kay Wittgenstein  
Wendy Worner  
Judith Wright  
Ben Wright  
Barbara Wydle  
Stephen Youlan  
Jodi Young  
Richard and Carolyn Young  
Anna Zeisel  
Louise Ziegler  
Kathleen Zieman  
Mark and Penny Ziessman  
Susan Zietlow  
Jo Zimmermann  
Jeanne and Ronald Zirbel  
Sue Zuidema and Jack Jenkins

Thank you for supporting History Theatre

Make a tax-deductible contribution and ensure everyone can witness history this season at History Theatre!

Please visit

historytheatre.com/donate

Thank you!
Contact Doug Tiede,
651-292-4327
dtiede@historytheatre.com
BOARD OF DIRECTORS AND STAFF

BOARD OF DIRECTORS

PRESIDENT ................................................................. John Sebastian
Vice President .......................................................... Candace Campbell
Treasurer ................................................................. Tyler Zehring
Secretary ................................................................. Lois Duffy

John F. Apitz ........................................ Jessica Looman .............. Kenneth Schaefer
Dave Beehler ....................................................... Cheryl L. Moore .... Jennifer Simek
George Dow ............................................................ Kera Peterson .......... Charles A. Slocum
Michele Kelm-Helgen ........................................... Katrina Philips ........... Pondie Nicholson Taylor
Susan Kimberly ................................................... James Rollwagen .......... Dr. Jon Thomas
Gene Link

ARTISTIC DIRECTOR ................................................. Ron Peluso*
Producing and Directing Associate ..................... Richard D. Thompson
Interim New Works Associate ............................. Laura Leffler
Production Manager .............................................. Wayne Hendricks*
Technical Director ................................................. Gunther Gullickson
Master Electrician ..................................................... Nick Walberg

MANAGING DIRECTOR .............................................. Karen Mueller
Administrative & Marketing Manager ..................... Ashton Schneider
Education Manager ................................................ Paul de Cordova*
Financial Consultant ............................................. The Mobius Group
IT Consultant ........................................................ Computer Whatever
Development Director .......................................... Doug Tiede
Development Assistant ........................................ Faith DuBose
Development Intern ................................................. Mia Scott
Development Contractor ......................................... Anna Zeisel
Grant Writer .......................................................... Jessica Huang

Audience Development Director ............................. Chari Hall
Group Sales Manager ........................................... Craig Cerrato
Box Office Associate .............................................. Daniel Evans
Front of House .......................................................... Susan Biales, Monique Franson
................................................................................... Anne Hammel, Lauren Woessner

Marketing Director ................................................... In-Fin Tuan
Graphic Designer / Web Developer ........................ Rocketfish
Photographer ........................................................ Rick Spaulding
Videographer ........................................................ Pedro Juan Fonseca, Gary Bingner

History Theatre entertains, educates, and engages
audiences by creating, developing, and producing new and existing works
that explore Minnesota’s past and the diverse American experience.
Glensheen

book by Jeffrey Hatcher
music and lyrics by Chan Poling

Ivey Award-Winning Hit Musical
Returns July 9

Reserve your seats today!
651-292-4323
historytheatre.com