

Don't miss Doris Hines

by Tylie Shider

directed by Richard D. Thompson

Sept 18-Oct 12, 2025

Doris Hines, a nightclub singer from Yonkers, NY, moves to post-WWII Minneapolis to chase her dream and raise six kids. Praised by Nat King Cole and Ella Fitzgerald, this new play tells her story of ambition, talent and resilience.

THURSDAY	FRIDAY	SATURDAY	SUNDAY
9/18 7:30pm P	9/19 7:30pm P	9/20 7:30pm O	9/21 2pm A
9/25 7:30pm	9/26 7:30pm	9/27 2pm	9/28 2pm A
10/1 10am	10/2 7:30pm	10/3 7:30pm	10/4 2pm ASL/AD
10/5 2pm A			
10/9 10am/7:30pm	10/10 7:30pm	10/11 7:30pm	10/12 2pm OC/A

Rollicking! A Winter Carnival Musical

book/co-lyrics by Rachel Teagle

music/co-lyrics by Keith Hovis

directed by Richard D. Thompson

Nov 20-Dec 21, 2025

City architect Clarence "Cap" Wigington and his wife Viola are transported to the realm of King Boreas at the Saint Paul Winter Carnival in this fantastic musical comedy. They must outwit the jealous Fire Lord Vulcanus and revive the Carnival's spirit in myth, history, and magic. The story celebrates Minnesota's creativity, community, and winter magic with lively characters and heartwarming moments.

THURSDAY	FRIDAY	SATURDAY	SUNDAY
11/20 7:30pm P	11/21 7:30pm P	11/22 7:30pm O	11/23 2pm
TUE 11/25 2pm	11/28 7:30pm	11/29 7:30pm	11/30 2pm
12/4 10am/7:30pm	12/5 7:30pm	12/6 2pm/7:30pm	12/7 2pm A
12/11 10am/7:30pm	12/12 7:30pm	12/13 2pm/7:30pm	12/14 2pm ASL/A
ADDED SHOW: WED 12/17 7:30pm			
12/18 7:30pm	12/19 7:30pm	12/20 2pm/7:30pm OC	12/21 2pm OC/A

CALENDAR KEY

P: Preview O: Opening A: Afterthoughts talkback OC: Open Captioning ASL: American Sign Language AD: Audio Description

Whoosh!

by Andrew Erskine Wheeler | directed by Allison Vincent

with music by The Lost Forty

Jan 29-Feb 22, 2026

A raucous, emotionally charged ghost story by Andrew Erskine Wheeler, playing multiple characters. It blends Dakota and Anishinaabe heritage with song, storytelling, and his Irish ancestor's ties to St. Anthony Falls in post-Civil War Minneapolis. Accompanied by folk band *The Lost Forty*, this award-winning production debuted at the 2022 MN Fringe.

THURSDAY	FRIDAY	SATURDAY	SUNDAY
1/29 7:30pm P	1/30 7:30pm P	1/31 7:30pm O	2/1 2pm A
2/5 7:30pm	2/6 7:30pm	2/7 2pm	2/8 2pm A
2/12 10am/7:30pm	2/13 7:30pm	2/14 2pm	2/15 2pm ASL/A
2/19 7:30pm	2/20 7:30pm	2/21 2pm OC	2/22 2pm OC/A

Hungry Like the Wolf

by Sandra Struthers

directed by Laura Leffler

March 19-April 12, 2026

Don't miss this fast-paced, irreverent comedy about the 1977 Willmar Eight bank strike, women's labor rights, a '80s TV-movie flop, and a starlet's clash with McCarthyism. A coming-of-age tale with sketch comedy, '80s hits, and Lee Grant's journey from actress to director, blending personal stories and offbeat humor!

THURSDAY	FRIDAY	SATURDAY	SUNDAY
3/19 7:30pm P	3/20 7:30pm P	3/21 7:30pm O	3/22 2pm A
3/26 7:30pm	3/27 7:30pm	3/28 2pm	3/29 2pm A
4/2 10am/7:30pm	4/3 7:30pm	4/4 2pm	4/5 2pm ASL/A
4/9 7:30pm	4/10 7:30pm	4/11 2pm	4/12 2pm OC/A

Courting Harry

by Lee Blessing | directed by Joel Sass

May 14-June 7, 2026

Discover the compelling story of Minnesota natives and lifelong friends Warren Burger and Harry Blackmun, Nixon's Supreme Court nominees, who faced different legal and ideological paths. Despite clashes over controversial cases, their friendship and professional beliefs survived during pivotal legal moments in American history.

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5/14 7:30pm P	5/15 7:30pm P	5/16 7:30pm O	5/17 2pm A
5/21 10am/7:30pm	5/22 7:30pm	5/23 7:30pm	5/24 2pm A
5/28 10am/7:30pm	5/29 7:30pm	5/30 2pm	5/31 2pm ASL/A
6/4 7:30pm	6/5 7:30pm	6/6 2pm OC	6/7 2pm OC/A