

COURTING HARRY

By LEE BLESSING

Directed by Joel Sass

May 16 - June 7, 2026

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WELCOME



Laura Leffler
Artistic Director

Welcome to *Courting Harry*, and to Lee Blessing's inspired investigation of one of the greatest promises of the American experiment. That promise? The checks and balances of the highest court in the land, interpreting the laws of the land, and – we hope – fighting for equal justice under law, for all Americans.

Regardless of where you fall on the political spectrum, it's hard not to feel awe and wonder at Warren Burger and Harry Blackmun – the “Minnesota Twins” – and the life-long relationship they had. Two kids who grew up in poverty from Dayton's Bluff interpreting the law, the constitution, and overseeing some of the most famous court cases of the past 250 years of the United States? Wow.

Former Supreme Court Justice Felix Frankfurter, who served from 1939 until 1962, was an influential professor to Blackmun when he attended Harvard. Frankfurter said, “Government is itself an art, one of the subtlest of the arts. It is neither business, nor technology, nor applied science. It is the art of making men live together in peace and with reasonable happiness.”

How lamentable then, that Blackmun and Burger end up having so much trouble finding reasonable happiness in their relationship. Perhaps Burger's own statement, “Our system is too costly, too painful, too destructive, too inefficient for a truly civilized people. To rely on the adversary process as the principal means of resolving conflicting claims is a mistake that must be corrected,” best reflects the strife between them. The system is painful.

How we all might correct that mistake is a question that lingers. In the wake of the current constitutional upheaval, remembering these two Minnesotans who reached for peace and happiness and bore the costly destruction, can only help us to understand ourselves better.

This work of Blessing's – which premiered right on this stage back in 2013 – does just what a History Theatre piece should. As we look through this lens that connects the past to our present, we question not just the company we keep, but our very morals and values. It illuminates – while questioning and wrestling with – our understanding of what it means to be an American.



Karen Mueller
Managing Director

We are delighted to have you join us for this remount of *Courting Harry*, Lee Blessing's richly entertaining and thought-provoking exploration of a lifelong friendship between two young men from St. Paul.

This play has stayed with me since we first produced it in 2013. Because it captures something rare: how a deeply personal relationship can unfold against the backdrop of national consequence—it remains one of the most memorable stories we've ever told. This tale of friendship, power, and judicial accountability feels particularly relevant in light of the Supreme Court's significant shifts, which have reshaped long-held precedents and sparked renewed national debate.

That connection between past and present is at the heart of what we do at History Theatre—telling stories from our history that help us better understand the world we're living in today. Your support makes this possible!

Please join us for our annual benefit on June 25 at Essence Event Center in St. Paul. It's a joyful evening of great food, community, and performances by History Theatre artists and a vital way to support this work right now. You truly make a difference in sustaining our storytelling and our role in bringing people together.

Thank you for being here—and for being part of this community.

COURTING HARRY

Written by
LEE BLESSING

Directed by
JOEL SASS

Scenic Designer
JOEL SASS

Lighting Designer
GRANT E. MERGES

Properties Designer
KIRBY MOORE

Costume Designer
MEGHAN KENT

Sound Designer
C. ANDREW MAYER

PRODUCTION TEAM

Stage Manager **Samantha Fairchild Poppen***
Assistant Stage Manager **Elijah Virgil Hughes**
Technical Director **Gunther Gullickson**
Master Electrician and Board Operator **Nick Walberg**
Stage Electricians **Chase Foster Adams, Sam Brown,**
..... **Kevin Champion, Alan Donahue, Bevibel Harvey, Kate Peters,**
..... **Mags Scanlon, Will Glaser, Jacob Pasuik**
Scenic Supervisor **John Lutz**
Scenic Charge **Erika Soukup**
Carpenter **Phong Mai**
Painter **Hannah Litzinger**
Open Captioner **Laura Wiebers**
Audio Describers **Laurie Pape-Hadley**
ASL Interpreter **Linda Gill, Krystal Riordan**



The Director is a member of the
STAGE DIRECTORS AND
CHOREOGRAPHERS SOCIETY,
a national/theatrical labor union.

* Appearing through an agreement between History Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
+ Member, Stage Directors and Choreographers Society, Inc.
• Member, Twin Cities Musicians Union Local 30-73, American Federation of Musicians
Member, United Scenic Artists Local #829
^ Member, International Alliance of Theatrical Stage Employees
U Understudy

SETTING

Various times and places in the life and afterlife of Harry Blackmun

The performance runs 80 minutes with no intermission.

THE CAST

Warren Burger.....	Pearce Bunting*
Harry Blackmun	John Middleton*
Actor A	EJ Subkoviak*
Actor B	Jonathan Feld
Actor C	Bonni Allen
Actor D	Eva Gemlo

THE UNDERSTUDIES

u/s Warren Burger	Gabriele Angieri*
u/s Harry Blackmun	Edwin Strout
u/s Actor A & Actor B	Neal Beckman
u/s Actor C & Actor D	Kayla Dvorak Feld



BONNIALLEN



PEARCEBUNTING*



JONATHANFELD



EVA GEMLO



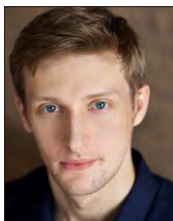
JOHN MIDDLETON*



EJSUBKOVIAK*



GABRIELE ANGIERI*
U



NEAL BECKMAN U



KAYLADVORAK
FELD U



EDWINSTROUT U

DIRECTOR



I'm very fortunate to have many memorable career highlights over my three decades as a Twin Cities theatre artist, and Lee Blessing's *Courting Harry*, back in 2013, is one of them, due to Lee Blessing's excellent script and a pair of powerhouse performances by Nat Fuller and the late Clyde Lund.

As if a glimpse into the inner workings of the Supreme Court were not already intriguing enough, *Courting Harry* also offers an emotionally compelling study of an 80 year friendship that originated in a shared hardscrabble childhood in St. Paul, and ultimately splinters in the face of growing personal resentments and diverging legal philosophies.

One of my favorite aspects of this script is how the audience is engaged almost as a jury, with Harry Blackmun and Warren Burger wrestling for us to side with their individual recollections of personal events and what constitutes sound interpretation of the law.

Courting Harry made for surprisingly gripping theatre back in 2013—and as now re-envisioned by the exceptional duo of John Middleton and Pearce Bunting—it remains an insightful and extremely relevant play, perhaps even more than when it was first premiered.

- Joel Sass, Director

SPECIAL THANKS

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THE CAST

BONNI ALLEN (she/her)

Actor C

History Theatre: *Christmas of Swing, Sisters of Swing* (Theatre L'Homme Dieu). **Theater:** Select favorites: *Mixed Blood: Avenue Q, Roe, Gloria, Hooded; Or Being Black for Dummies, Learn to Be Latina, Animate, Barbecue, Go Ask Alice, Because; Illusion Theatre: Disenchanted, Only One Sophie*; Prime Productions: *ANN; Yellow Tree: The Pavilion, Fair Game, Girl Friday: Idiot's Delight; Walking Shadow: The Christians*; MN Jewish Theatre: *My Mother's Lesbian Jewish Wiccan Wedding*; Old Log Theatre: *The Savannah Sipping Society, The Dixie Swim Club*; Stage North: *Mrs. Parker/ Mr. Porter, Mauritius*; Theater Unbound: *A Piece of My Heart*; "Don't Hug Me" series (11 years). **Film/TV:** *imdb.com*. **Upcoming:** Theatre L'Homme Dieu: *The Mousetrap*; History Center: *History on a Schtick* (10th year at Minnesota State Fair). **Other:** Headshot/portrait photographer. *bonniallenphotography.com*

GABRIELE ANGIERI* (he/him)

u/s Warren Burger

History Theatre: Debut. **Theater:** Park Square Theatre: *The Last Seder, Macbeth, King Lear, Behind the Eye*; Frank Theatre: *By the Bog of Cats, Love and Information*; Gremlin Theatre: *The Homecoming*; Open Window Theatre: *A Man for All Seasons*; Sidekick Theatre: *Over the River and Through the Woods, Fireflies*; *Mixed Blood: The Viking and the Gazelle*; Theatre in the Round: *Simpatico*. **Upcoming:** Chanhassen Dinner Theatres: *Tuesdays with Morrie*.

NEAL BECKMAN (he/him)

u/s Actor A & B

History Theatre: *The Boy Wonder, God Girl*. **Theater:** Children's Theatre Company: *Alice in Wonderland*; Park Square Theatre: *Pride & Prejudice, Rule of Thumb, Romeo & Juliet*; Walking Shadow Company: *A Midwinter Night's Revel, Mae West & the Trial of Sex*; Six Points Theatre: *Torch Song*; Old Log Theatre: *The Play that Goes Wrong, Once Upon a Mattress*. **Training:** BA, Performance, Fordham University. **Upcoming:** Park Square Theatre: *The Butler Did It*.

PEARCE BUNTING* (he/him)

Warren Burger

History Theatre: *A Unique Assignment, Diesel Heart, Parks, All The Way, The Great Society, The Things They Carried, Radio Man*. **Theater:** Gremlin Theatre: *Red*; Guthrie: *Primary Trust, The Mousetrap*; Dark and Stormy: *The Physicists*; Shakespeare Theatre of New Jersey: *The Book of Will, The Grapes of Wrath*; Illusion: *Five Minutes of Heaven*; Park Square: *Holmes and Watson, Riddle Puzzle Plot*; Open Eye: *The Holiday Pageant, Cabinet of Wonders*; Theater Latté Da: *Peter and the Starcatcher*; Ten Thousand Things: *Pericles, As You Like It*; Novi Most: *The Master Builder, The Seagull, Rehearsing Failure, Ukranian Words Project*; Jo Stromgren Kompani: *A Doll's House*. **TV:** HBO: *Boardwalk Empire*. **Film:** *First Person Singular, Meat, The Public Domain*. **Training:** Yale School of Drama. **Upcoming:** Park Square: *The Butler Did It*. **Podcast:** *Growing Up Naked* (available on all platforms)

JONATHAN FELD (he/him)

Actor B

History Theatre: *Dreamland*, Raw Stages. **Theater:** Lyric Arts, Frank Theatre, Playwright's Center, SAATH, Exposed Brick, Open Eye, others. **Training:** B.A. Theatre Arts & Psychology, Simpson College.

KAYLA DVORAK FELD (she/her)

u/s Actor C & Actor D

History Theatre: *Secret Warriors (u/s)*. **Theater:** Theatre Novi Most: *An Ocean Away*; Walking Shadow Theatre Company: *Mae West and the Trial of Sex, A Midwinter Night's Revel*; Theatre Pro Rata: *By the Bog of Cats, The Convent of Pleasure, My Sister in this House, Good Woman of Setzuan*; The Winding Sheet Outfit: *Blood Nocturne, The Memory Box of the Sisters Fox*; Daleko Arts: *The Things Place, Constellations, Our Town, Wait Until Dark*; Hero Now Theatre: *The Turn of the Screw*; Yellow Tree Theatre: *Expecting Isabel*. **Other:** Co-owner/founder, The De-escalation Team. **Training:** BA Theatre Arts, Simpson College.

EVA GEMLO (she/her)

Actor D

History Theatre: (Intimacy Coordinator) *Dirty Business, Beyond The Rainbow, Buddy Holly*. **Theater:** (selected) Frank Theatre: *The Welkin*; Jungle Theatre: *The Effect*; Full Circle Theater: *Antigonick*; Theatre L'Homme Dieu: *Once*; Lyric Arts: *Significant Other*; Park Square Theatre: *The Diary of Anne Frank*; Stillwater Zephyr Theatre: *Romeo and Juliet*; Walking Shadow Theatre: *Equivocation, BARD Shakes* (7 years). **Upcoming:** Gray Mallard Theater: *Hamlet*. **Other:** Cellist born and raised in St. Paul.

JOHN MIDDLETON* (he/him)

Harry Blackmun

History Theatre: Debut. **Theater:** Illusion Theater: *Nobody, No Time, Groucho Marx Meets T.S. Eliot*; Girl Friday Productions: *Idiot's Delight, Camino Real, Street Scene, The Skin of Our Teeth, Our Town*; Park Square Theatre: *Calendar Girls, Romeo and Juliet, Sexy Laundry, American Family, Dead Man's Cell Phone, Becky's New Car*; Theater Latté Da: *Six Degrees of Separation, Cl, Song of Extinction*; Jungle Theatre: *You Can't Take it with You, Detroit, In the Next Room*; Theatre Pro Rata: *Up, 1984*; Torch Theater: *Les Liaisons Dangereuses, True West, Glengarry Glen Ross, A Thousand Clowns, Whatever Happened to Baby Jane*; Gremlin Theatre: *Six Characters in Search of an Author, Petrified Fores, Bach at Leipzig, Everywhere Signs Fall, Hedda Gabler*.

EDWIN STROUT (he/him)

u/s Harry Blackmun

History Theatre: *Not in Our Neighborhood*. **Theater:** Yellow Tree Theatre: *Dial M For Murder*; Park Square Theatre: *33 Variations, A Midsummer Night's Dream, Othello*; Jungle Theatre: *Shipwrecked!, The Rivals*; Wayward Theatre Company: *Christmas Carol: A Ghost Story, MacBeth, Hamlet, The Weir, The Ghost Train*; Daleko Arts: *The Thin Place*; Walking Shadow Theatre Company: *The Ugly One, Equivocation*; Theatre Pro Rata: *Isaac's Eye*; Full Circle Theater: *Anon(ymous), Caught*. **Upcoming:** Frosted Glass Creative: *Two Gentlemen of Verona*; Joking Apart Theater: *I'm Afraid, I Have To Leave*; Sidekick Theatre: *Arsenic and Old Lace*.



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THE CAST / THE CREATIVE TEAM

EJ SUBKOVIAK* (he/him)

Actor A

History Theatre: *The Highwaymen, Courting Harry, Capital Crimes, 1968, Hiding in the Open.* **Theater:** Frank Theatre: *The Resistable Rise of Arturo Ui*; Park Square Theatre: *Of Mice and Men, The Red Box, Might as Well Be Dead, Great Expectations, Oliver Twist, Sherlock Holmes and the Ice Palace Murders, Sherlock Holmes: The Final Adventure, Noises Off, You Can't Take it With You*; Jungle Theater: *On Golden Pond, Noises Off, Macbeth*; Hey City Theatre: *Tony & Tina's Wedding.* **Film:** Bigfoot Woods. **Training:** Minnesota State University, Mankato.

THE CREATIVE TEAM

ELIJAH VIRGIL HUGHES (they/them)

Assistant Stage Manager

History Theatre: *Rollicking! A Winter Carnival Musical.* **Theater:** Children's Theatre Company: *Twelfth Night*; Theater Mu: *Stop Kiss, New Eyes Festival*; Pillsbury House + Theatre: *A Lesson in Love*; Penumbra Theatre: *The Voices in the Walls, Don't Bother Me I Can't Cope*; Sod House Theatre: *5 More Minutes.* IG: @elijahvirgilhughes

MEGHAN KENT (she/her)

Costume Designer

History Theatre: *Secret Warriors, A Unique Assignment, Behind the Sun.* **Theater:** Artistry: *Newsies*; Lakeshore Players: *Calendar Girls, She Loves Me, Little House on the Prairie: The Musical, The Curious Incident of the Dog in the Nighttime, Christmas Carol, and Misery*; The Phipps Center for the Arts: *Something Rotten, Murdered to Death*; Old Log Theatre: *Once Upon a Mattress, The Reluctant Dragon, Snow White and the Seven Vikings, Million Dollar Quartet*; Stages Theatre Company: *Once Upon This Island, Newsies Jr. Matilda Jr.*; Ashland Productions: *Company*; Freshwater Theatre Company: *The Bucket List of Booze Club*; Youth Performance Company: *Little Women, Elf, Freedom Riders, Velveteen Rabbit, Percy Jackson and the Lightning Thief, A Woman Called Truth, A Year with Frog and Toad, Tuck Everlasting, Frozen Jr., Hairspray, The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*; Steppingstone Theatre: *Nate the Great, Fly Guy, The Musical, Annie*; Theatre Unbound, Cromulent Shakespeare Co., Eden Prairie Players, Masquers Theater Company, Concordia Academy, Southwest High School, Apple Valley High School, Mounds Park Academy, and Eden Prairie High School. **Training:** BFA Theatrical Performance/ Costume Design, Iowa State University.

C ANDREW MAYER# (he/him)

Sound Designer

History Theatre: Over 80 shows including *Whoa, Nellie! The Outlaw King of the Wild Middle West, Not for Sale, Not In Our Neighborhood!, I Am Betty, Blended (Harmony): The Kim Loo Sisters, The Defeat of Jesse James, Not For Sale, Not in our Neighborhood!, Gloria: A Life, Dirty Business, Teen Idol: The Bobby Vee Story, All the Way, Watermelon Hill, Glensheen, Hiding in the Open, Tyrone and Ralph, A Piece of the Rope, Hmong! The CIA Secret Army.* **Theater:** Jungle Theater, Pillsbury House, Theater Latté Da, Theater Mu, Illusion, Six Points, Mixed Blood, Park Square, Austin, Lyric Opera Kansas City, Opera Colorado, Everyman (Baltimore), ACT (San Francisco), many others. **Awards:** McKnight Theatre

Artist Fellow, Audelco Award for Carlyle Brown's *Pure Confidence.* **Other:** Producing Director, Acadia Repertory Theatre, Mount Desert Island, Maine.

GRANT E. MERGES (he/him)

Lighting Designer

History Theatre: *Whoa, Nellie!* **Theater** (selected): Theater Latté Da: *Gutenberg! The Musical, La Bohème, Once*; Jungle Theater: *Hand to God*; Penumbra Theatre: *Black Nativity*; Chenango River Theatre: *Picasso at the Lapin Agile, Lend Me a Tenor, Dr. Jekyll and Mr. Hyde*; Stages Theatre Company: *The North Star, James and the Giant Peach, The Hobbit*; Artistry: *The Music Man, Noises Off, The Drowsy Chaperone*; Minneapolis Musical Theatre: *Night of the Living Dead, The Story of My Life, Big River*; Paul Bunyan Playhouse: *Young Frankenstein, Footloose, Little Shop of Horrors*; GREAT Theatre: *School of Rock, Waitress, Mary Poppins*; River Valley Dance Academy: *The Snow Queen, The Nutcracker*; University of Northwestern: *The Lightning Thief, Peter Pan, Into the Woods*; Century College: *Rent, The Rocky Horror Picture Show, Macbeth*; Concordia University: *Die Fledermaus.* **Education:** MFA, Minnesota State University, Mankato.

KIRBY MOORE (he/him)

Properties Designer

History Theatre: *Don't Miss Doris Hines, The Defeat of Jesse James, Teen Idol: The Bobby Vee Story, Buddy - The Buddy Holly Story, Coco's Diary, Courting Harry, Lombardi, Christmas of Swing.* **Other:** 40+ years of stage, film, and commercial production in Mpls, Chicago, and LA. Grateful to Circa 21' Dinner Playhouse, Rock Island Ill., Children's Theatre Company for their design internship programs which helped get his start in the professional arts.

SAMANTHA FAIRCHILD POPPEN* (she/her)

Stage Manager

History Theatre: Debut. **Theater:** Theatre Novi Most: *An Ocean Away*; Six Points Theater: *Vienna, Vienna, Vienna (ASM), The Messenger (ASM)*; Mixed Blood: *The Ally (production), The Most Spectacularly Lamentable Trial of Miz Martha Washington*; Old Log Theatre: *Million Dollar Quartet, Reluctant Dragon & Snow White and the 7 Vikings*; Playwrights' Center: *Garden of Memories & Fantasma*; TigerLion Arts: *The Buddha Prince in Concert & Big World (workshop)*; Wonderlust Productions: *Hidden Herald (Season 2), Riverwalk Project, The Caregiver Play Project, Hidden Herald (Season 1), Every Brilliant Thing*; Interact Center: *Dancing on the Edge of a Volcano, Interact's Greatest Hits.* **Other:** Wonderlust Productions ensemble member. **Training:** B.S., MSU, Mankato.

JOEL SASS (he/him)

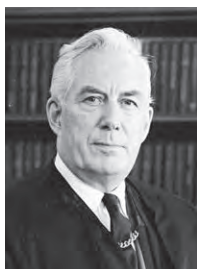
Director & Scenic Designer

History Theatre: *Whoa, Nellie, The Defeat of Jesse James, Dirty Business, Gloria, The Paper Dreams of Harry Chin, Runestone! A Rock Musical, Courting Harry.* **Theater:** Guthrie Theater, Theater Latté Da, Park Square Theatre, Jungle Theater, Artistry, Open Eye Theatre, California Shakespeare Theatre, Arizona Theatre Company, Oregon Shakespeare Festival and others.

HARRY & WARREN: 70 YEARS



Harry Blackmun, 1976



Warren Burger, 1967

Theo Blackmun, Harry's mother, was 85 when her son was nominated to the Supreme Court. She warned her son that his relationship with Warren Burger would inevitably change. Blackmun responded, "Mother, it just can't. We've been friends for a long time." She replied, "Well, you wait and see."

Warren Burger met Harry Blackmun in kindergarten at Van Buren School in St. Paul's Dayton's Bluff neighborhood. Though Warren was 14 months older than Harry, they were both in the same grade.

As children, Warren was physically larger and stronger, the best athlete among their group of friends. Tennis was a favorite mutual pastime. Later in life Harry would write of Warren, "He liked to dominate things, and in a nice way...make himself known. But he was a good pal, a good companion in every way. No question about this."

Harry was best man at Warren's wedding. When they lived in the Twin Cities after law school (Warren attended the St. Paul College of Law, now known as William Mitchell) they often lunched together. When Warren moved to Washington, D.C. to work in the Eisenhower Administration, they resumed the correspondence that began during their college years.

When Warren was nominated to be Chief Justice in 1969, Harry was excited for his friend. He attended Warren's swearing-in. "I can't tell you how much it meant to me to have you on hand—again as my Best Man in a sense," Warren wrote later to Harry. When Harry joined Warren on the Court a year later (in part due to Warren's recommendation to Richard Nixon) he received a letter from Warren that read in part, "When we had those dreams of 'doing it together,' neither of us dreamed it would be this way or in this place."

Because they were both from Minnesota and both conservatives, the media dubbed Warren and Harry "the Minnesota Twins." In his first five years on the court, 1970-75, Blackmun voted with Burger most of time (87.5%) on closely divided cases. The fallout from Roe led to an evolution of Blackmun's judicial philosophy. The second five years of his term he voted with Burger only 45.5% of the time on closely divided cases, and from 1981 to Burger's retirement (1986), even less of the time. When Blackmun retired in 1995, he was the most liberal justice, fighting often for individual rights.

Personally as well as judicially, the men grew apart. Critical and sarcastic handwritten comments about Burger began to appear in Blackmun's annotations of Court decisions and memos. Milestone events later in their lives were barely acknowledged. "WEB [Warren Earl Burger] dies," was all Blackmun wrote in his daily log to mark the death of his long-time friend in 1990.

"The relationship between Harry Blackmun and Warren Burger was complex, multilayered, encrusted with a lifetime of shared experiences and mutual expectations. And its dissolution was equally complex: not one or several events, not clashes over particular cases, but an accretion of disappointments, like water dripping on stone and, over the years, wearing it away."

BLACKMUN'S MINNESOTA

Turning Point

Harry Blackmun starts his career as a judge by accepting President Eisenhower's appointment to the Eighth Circuit Court of Appeals in 1959.

Chronology

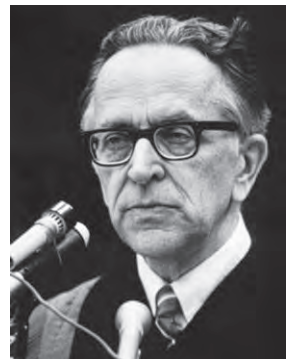
- 1908** Blackmun is born on November 12, in Nashville, Illinois, where his mother's parents live.
- 1913** Now living at 847 East Fourth Street, St. Paul, Blackmun begins his schooling at Van Buren School on St. Paul's Dayton's Bluff.
- 1924** He wins an oratory contest judged by Judge John Sanborn of the Eighth Circuit Court of Appeals, the judge for whom he would clerk eight years later.
- 1925** Blackmun graduates from Mechanic Arts High School and begins studying at Harvard University.
- 1932** Blackmun gets his law degree from Harvard.
- 1934** Blackmun begins private practice working at the firm that eventually became Dorsey & Whitney.
- 1941** In June he marries Dorothy Collins, with whom he would have three daughters, Nancy, Sally, and Susan, over the next six years.
- 1949** The Blackmuns move to Rochester, and Harry begins ten years as counsel for the Mayo Clinic.
- 1959** President Eisenhower appoints Blackmun to the Eighth Circuit Court of Appeals. Blackmun starts the job on his fifty-first birthday.
- 1970** President Nixon appoints Blackmun to the US Supreme Court. He takes office on June 9.
- 1972** Blackmun writes the majority opinion (two justices dissent) in *Roe v. Wade*. The decision is announced in January 1973.
- 1994** Blackmun retires from the Supreme Court, effective August 3, after slightly more than twenty-four years.
- 1999** Blackmun dies on March 4.



Young Harry Blackmun (left) on Dayton's Bluff in St. Paul, 1912. Minnesota Historical Society



Harry Blackmun's high school yearbook photo, 1925. Private Collection of Paul Nelson.



Harry Blackmun during his Supreme Court years, 1975. Minnesota Historical Society

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