Rollicking!

A WINTER CARNIVAL MUSICAL

Nov 20 - Dec 21, 2025

Book and Co-Lyrics by Rachel Teagle
Music and Co-Lyrics by Keith Hovis
Directed by Laura Leffler
Music Directed by Isabella Dawis
Choreographed by Joey Miller

history theatre

THE WAIT IS OVER.

Musical Concerts are Back at History Theatre!

history theatre PRESENTS

CONCERTS COMING IN **2026**

PETER, PAUL AND MARY
JAN 11, 2PM

NORTHERN SHORES
Danny Diamond & Brian Miller
FEB 15, 7PM

BROADWAY BELTERS
and a band with Jen Burleigh-Bentz
APRIL 18, 5PM

For more information or buy tickets at
historytheatre.com

Laura Leffler
Interim Artistic Director

Welcome to our enchanting winter wonderland at History Theatre – and to the world premiere of our musical celebrating the 140-year-old St. Paul Winter Carnival!

We are thrilled to help tell the story of this magical realm filled with royalty, winter sports, and rambunctious frivolity – while also lifting up the too-oft-overlooked history of one of St. Paul's own creative geniuses, municipal architect Clarence "Cap" Wigington. In the rehearsal room we likened Wigington's journey throughout the musical to that of Dorothy in Oz, the Pevensie children in Narnia, or Sarah in the labyrinth. In each of these instances, a temporary escape from reality allows our characters to make decisions with greater clarity. While it features an array of gnomes, kings, dog sleds, puppets, bouncing girls and more, our musical also poses enduring questions: How should we adapt traditions to keep them relevant? How can we sustain our imagination and creative spark? Which legends live on?

I invite you to immerse yourself in this enchanting, snowy tale filled with sparkle. Thank you for coming. Let's rollick!

Karen Mueller
Managing Director

Thanks for sharing a bit of your valuable holiday time with History Theatre!

We are excited to entertain and connect with our audiences once again. Your enthusiasm and support make it possible for us to keep creating new work that reflects our past and helps us understand the world we live in today. Your end-of-year donation will support our efforts to share with hundreds of students in an engaging and memorable manner.

Your support, especially through an end-of-year gift, plays a vital role in helping us keep and attract the talented artists and designers who bring our productions to life. Plus, it allows us to keep enhancing our theatre space (hooray for handrails!). In short, you're not just supporting a theatre—you're fostering a legacy, nurturing a community, and playing a part in shaping the future of storytelling from our theatre in downtown St. Paul. Thank you! On behalf of our Board of Directors and staff, we wish you all the best for a season filled with rollicking good fun!

Thanks and see you again at the theatre.

Rollicking!

A WINTER CARNIVAL MUSICAL

Book & Co-Lyrics by **RACHEL TEAGLE**
Music & Co-Lyrics by **KEITH HOVIS**
Directed by **LAURA LEFFLER‡**
Music Directed by **ISABELLA DAWIS•**
Choreographed by **JOEY MILLER**

Scenic Designer
ELI SHERLOCK

Lighting Designer
MARCUS F. DILLIARD#

Properties & Puppet Designer
REBECCA JO MALMSTROM^

Video Designer
LESLIE RITENOUR

Costume Designer
BRYCE TURGEON

Sound Designer
C ANDREW MAYER#

PRODUCTION TEAM

Dramaturg.....**Alayna Jacqueline**
Music Arranger.....**Jason Hansen•**
Dakota Cultural Consultant.....**Sara Pillatzki-Warzeha** (Sisseton-Wahpeton Dakota)
Intimacy and Fight Choreographer.....**Annie Enneking**
Substitute Music Director.....**Bradley Beahan**
Assistant Director.....**Jess Yates**
Assistant Properties & Puppet Designer.....**Jonathan P. Haller^**
Stage Manager.....**Jaya Robillard***
Assistant Stage Manager.....**Samantha Smith**
Dance Captain.....**Jon Michael Stiff***
Technical Director.....**Gunther Gullickson**
Master Electrician.....**Nick Walberg**
Assistant Master Electrician.....**Parker Love**
Light Board Programmer.....**Nick Fetting**
Stage Electricians.....**Ariel Bodnar-Klein, Fredrick Booker, Sam Brown,**
.....**Favour Donbraye, Alan Donahue, Asa Gutow, Kate Peters, Kai Yamanishi**
Scenic Supervisor.....**John Lutz**
Scenic Charge.....**Erika Soukup**
Assistant Scenic Charge.....**Mack Meza**
Carpenters.....**Chris Carpenter, Abdul Grundy, Jess Hermanson, Phong Mai**
Wardrobe Technician.....**Meghan Kent**
Dakota Craftsperson & Stitcher.....**Afton Delgado**
Stitcher.....**Vicki French**
Open Captioner.....**Laura Wiebers**
Run Crew/A2.....**Elijah Virgil Hughes**
Audio Describer.....**Laurie Pape-Hadley**
ASL Interpreter.....**Erin and James Gardner**

ACTORS EQUITY ASSOCIATION
NNPN National New Play Network
SDC The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

* Appearing through an agreement between History Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
‡ Member, Stage Directors and Choreographers Society, Inc.
• Member, Twin Cities Musicians Union Local 30-73, American Federation of Musicians
Member, United Scenic Artists Local #829
^ Member, International Alliance of Theatrical Stage Employees
U Understudy

WHO'S WHO

THE ENSEMBLE

(in alphabetical order)

Klondike Kate ..... **Tara Borman**
Lord High Chamberlain/J.H. Hanson ..... **Benjamin Dutcher***
Viola Wigington ..... **Erin Nicole Farsté**
Gned/Wickham/Ensemble ..... **Elena Glass***
Cap Wigington ..... **Roland Hawkins II**
Baron/Lucille/Ensemble ..... **Annika Isbell**
Vulcanus/Louis Hill ..... **Randy Schmeling***
Gnicholas/Fred/Ensemble ..... **Jon Michael Stiff***
Gnorma/Winuna/Ensemble ..... **Adrienne Zimiga-January** (Oglala Lakota)

Understudies ..... **Serena Brook*, Kevin Brown, Jr.*, Adair Gilliam*, Jen Maren***
..... **Blaise Cates** (Mendota Mdewakanton Dakota), **Joshua Row, Jon Michael Stiff***

THE MUSICANS

Guitar ..... **Kyle Simons Baker•**
Drums ..... **Jarod Bendele•**
Bass ..... **Jenessa Iverson•**
Keyboard ..... **Isabella Dawis•**
Substitutes ..... **Kellie Nitz•, Amanda Weis•**

TARA BORMAN

BENJAMIN DUTCHER

ERIN NICOLE FARSTÉ

ELENA GLASS

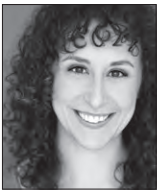
ROLAND HAWKINS II

ANNIKA ISBELL

RANDY SCHMELING

JON MICHAEL STIFF

ANDRIENNE ZIMIGA-JANUARY


SERENA BROOK U

KEVIN BROWN, JR U

BLAISE CATES U

ADAIR GILLIAM U

JEN MAREN U

JOSHUA ROW U

U: Understudy

Rollicking!

A WINTER CARNIVAL MUSICAL

Song List

TIME/PLACE

December 1936. Saint Paul

ACT I

Cap's Prelude ..... Cap Wigington
The Legend of Boreas ..... Cap Wigington, Ensemble
The Wigingtons of Rondo ..... Cap and Viola Wigington
A Hearty Hi-Lex Welcome ..... Hi-Lex Gnomes
When Duty Calls ..... Hanson, Cap Wigington, Hi-Lex Gnomes
Make It a Hot One ..... Louis Hill, Klondike Kate, Viola, Vulcan Krewe
Chosen Frozen Family/ Let's Build a Palace ..... Fred Hartman, H.P. Wickham, ... Lucille Leopold, Winuna Graycloud, Cap
Viola in Winter ..... Viola Wigington
The Carnival Lives Again ..... Cap Wigington, Ensemble
Make It a Hot One (Reprise) ..... Full Company
Act One Finale ..... Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT II

Viola's Prelude ..... Viola Wigington
The Wild West ..... Klondike Kate, Viola Wigington, Snow Queens
Let's Dream Rich ..... Louis, J.H. Hanson, Fred, Wickham, Cap, Lucille
The Women are at the Gate ..... Viola Wigington, Klondike Kate, ... Snow Queens, JH Hanson, Louis Hill, Fred Hartman
I'm Here ..... Winuna, Cap Wigington
Fire and Ice ..... Viola Wigington, Cap Wigington
Finale ..... Full Company

PLAYWRIGHT/COMPOSER/LYRICIST

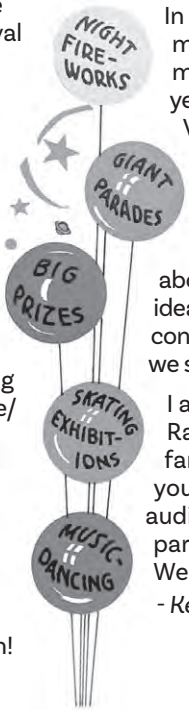
As a Californian, it was hard to be excited for winter in Minnesota. But there is something genuinely magical about how the snow transforms the city and the people. Everything is soft and glittery, breath turns into smoke, and strangers become neighbors digging out each others' cars. We need each other in winter; we need to be together. And one of the ways people in Minnesota come together in the winter is with this joyous, imaginative celebration called the Winter Carnival. We have had such a fun and fascinating time delving into the long and storied history of this festival and are so excited to share these stories with you.

I met composer Keith Hovis at the Nautilus Composer/Librettist studio eight years ago and was utterly charmed by his wit, his dedication to his craft, and his undeniable skill with a hook. We'd been looking for a project to collaborate on, and this *Rollicking!* story ended up being a perfect chance to learn from each other and make something very silly, very sweet, and very Teagle/Hovis.

There's something special about musical theater. It can touch your heartstrings so directly; it feels like magic. I am blessed to have such incredible people on stage and off to make magic with, and I hope you enjoy being swept away to our Realm!

- Rachel Teagle, Playwright/Lyricist

For me, writing this show was like rediscovering the magic of the holidays. I was reminded of the joy of Christmas morning or the thrill of building a snowman when gifted with a snow day from school. For two years, I had the incredible opportunity to set aside adult responsibilities and engage in deep conversations about singing gnomes and enchanted realms. I mean, come on, nothing beats composing the music for falling snow.



In many ways, I imagine that my experience working on this musical is like being named as this year's King Boreas, Queen Aurora, Vulcanus Rex, or Klondike Kate. Like them, I was granted the chance to embrace my inner child and play.

At its core, this is a musical about community, tradition, and ideas. And I think the best traditions continue to grow over time, ensuring we share in them together.

I am so grateful to my co-writer Rachel for joining me on this fantastical journey. And thank you to the History Theatre audiences for letting our show be part of your holiday festivities. Welcome to the Realm!

- Keith Hovis, Composer/Lyricist

SPECIAL THANKS

Eastridge High School-Loft Stage, La Crosse Dance Centre, Ice Palace historian Bob Olsen, Jenny Eckstrom, Darrin Johnson, Rickymae Littlest Feather, Eric Pillatzki, Gene Thin Elk, Ben Krywosz, Lisa Jacobson, The St. Paul Winter Carnival, RETHOS, CynCity Tours, Joshua Burniece and the cast of 2024 Raw Stages, Karin Rabe Vance, Sadie Ward, Next Stage prop rentals and material store, MJ Leffler, Northland Vision

THE CAST

TARA BORMAN (she/her)
Klondike Kate
History Theatre: Debut. **Theater:** Theater Latté Da: *Scotland PA* (regional premiere), NEXT Festival: *She's Come Undone*; Yellow Tree Theatre: *Steel Magnolias, The Rats & The Wasps Nest, Death of a Salesman, Circle Mirror Transformation, Next to Normal, Our Town;* Sidekick Theatre: *Perfect Wedding, Incident at Our Lady of Perpetual Help* (regional premiere), *Baskerville, Cinderella*; Theatre in the Round: *Endometriosis the Musical* (world premiere); Troupe America Inc.: *Church Basement Ladies, A Second Helping, Away in the Basement, A Mighty Fortress, The Last Potluck Supper* (original world premiere MN cast & national tours); Spacetime Theatre: *Eleemosynary*; Bryant Lake Bowl Theatre: *A Very Die Hard Christmas*. **Other:** Silver Sea Cruise Lines: Silver Wind & Silver Spirit Lead Vocalist; The Ordway Center for the Performing Arts: Production Coordinator. **Upcoming:** Sidekick Theatre: *Birthday Candles*. taraborman.com. IG: @owlbungalow

BENJAMIN DUTCHER* (he/him)
Lord High Chamberlain/J.H. Hanson
History Theatre: *Glensheen, Secret Warriors*. **Theater:** Theater Latté Da: *All is Calm: The Christmas Truce of 1914, Johnny Skeeky, La Bohème, Assassins, Ragtime, Sweeney Todd, Master Class*; Artistry Theater: *Godspell, She Loves Me*; Asolo Repertory Theatre: *All is Calm, Ragtime, Sweeney Todd*; Frank Theatre: *Ironbound*; *Trademark Theater:* The Boy and Robinhood. **Opera:** Opera Columbus: *The Threepenny Opera, La Traviata*; SD Symphony Orchestra: *Giants in the Earth*; Skylark Opera: *Eugene Onegin*; Mill City Summer Opera: *Carmen*; Minnesota Opera: *The Manchurian Candidate*. **Film:** PBS: *Giants in the Earth, All is Calm*. **Awards:** Drama Desk: *All is Calm*. **Other:** Glen Campbell Tribute act, private voice teacher, loves being a dad. **Upcoming:** Overdressed Opera: *Tosca*; Six Points Theater: *Promise of America*.

ERIN NICOLE FARSTÉ (she/her)
Viola Wigington
History Theatre: *Whoa, Nellie! The Outlaw King of the Wild Middle West, Not In Our Neighborhood!, Teen Idol: The Bobby Vee Story*. **Theater:** Artistry Theatre: *Once On This Island, Footloose*; Theatre Latté Da: *The Color Purple, Falsettos, We Shall Someday*; Children's Theatre Company: *Corduroy*; Yellow Tree Theatre: *In The Next Room, Passing Strange*. **Film:** *Climate Futures, Power Out*. **TV:** *I Was There*. **Voice Over:** *Tomorrow, The Void* podcast.

ELENA GLASS* (she/her)
Gned/Wickham/Ensemble
History Theatre: *Whoa, Nellie!, Glensheen, Runestone!, Christmas of Swing, Beyond the Rainbow*. **Theater:** Ordway: *Mamma Mia!, The Sound of Music, Annie*; Artistry MN: *Godspell*; Nautilus Music Theatre: *Stations of the Heart;* Old Log Theatre: *Lend Me a Tenor;* Yellow Tree Theatre: *One Man, Two Guvnors;* Theatre Elision: *Ruthless!, Pins & Needles*; Hive Collaborative, Lush Lounge & Theatre, Forest Inn: *Loudly, Clearly, Beautifully* (Wrote, performed one-woman show about her relationship with her father who passed away from Multiple Sclerosis.) **Other:** Certified intimacy coordinator: History Theatre: *Secret Warriors*; Artistry MN, Texas Tech University, UMN Theatre Program and Lyric Arts. **Training:** B.M., New York University. IG: @eglass789. elenaglass.com

ROLAND HAWKINS II (he/him)
Cap Wigington
History Theatre: Debut. **Theater:** Minnesota Opera: *I Pagliacci*, Snowy Day, The Daughter of the Regimen*; Mixed Precipitation: *Idomeneo, Tomino*; Chanhassen Dinner Theater: *Beautiful, Sister Act*; Theater Latté Da: *We Shall Someday, La Llorona, Macbeth and the Weird Sisters*; Artistry: *Some Enchanted Evening*. **Other:** State Fair Amateur Talent Competiton Grandstand winner.

ANNIKA ISBELL (she/her)
Baron/Lucille/Ensemble
History Theatre: Debut. **Theater:** Ten Thousand Things: *Violet*; Artistry: *Sweet Charity, Crazy For You*. **Training:** B.A., St. Olaf College. **Upcoming:** Park Square Theater: *A Chorus Line*.
IG: @anni.isbell

RANDY SCHMELING* (he/him)
Vulcanus/Louis Hill
History Theatre: *Glensheen, Dirty Business, The Great Society, Lord Gordon Gordon*. **Theater:** Theater Latté Da: *All Is Calm, Violet, Gypsy*; Illusion Theater: *Only One Sophie, A Night in Olympus*; Open Window Theatre: *The World Over*; Ordway: *Jesus Christ Superstar, Damn Yankees, A Christmas Story, Annie, The Pirates of Penzance*. **Awards:** TC Theater Bloggers Favorite Musical Performance - *Jesus Christ Superstar*, Ordway. **Training:** B.A. Theater, Gustavus Adolphus College.

JON MICHAEL STIFF* (he/him)
Gnicholas/Fred/Ensemble/Dance Captain
US Louis Hill/Vulcanus
History Theatre: Debut. **Theater:** Guthrie Theater: *Cabaret, South Pacific, A Midsummer Night's Dream, The Government Inspector*; Artistry: *Shrek The Musical*; Ordway: *Beauty and the Beast*; Theater Latté Da: *R&H's Cinderella*; Chanhassen Dinner Theatres: *The Music Man, Newsies, Mary Poppins, Hello, Dolly!, The Little Mermaid, Fiddler on the Roof*; Jungle Theater: *Urinetown*.

ADRIENNE ZIMIGA-JANUARY (Oglala Lakota) (she/her)
Gnorma/Winuna/Ensemble
History Theatre: Debut. **Theater:** Mni Giizhik Theatre Ensemble: *Say Their Names*. Guthrie Theater: *For The People, Stories from the Drum*; An Opera Theatre Company: *Mináĝi dowáŋ: A Zitkála-Šá Opera (My Spirit Sings)*: Turtle Theater Collective: *Our Town, This Way Yonder*. **Other:** Co-founder, Mni Giizhik Theatre Ensemble with Sequoia Hauck, Sara Pillatzki-Warzeha. Charter member, Guthrie Theater's Native Advisory Council and created the "You Are On Native Land" merchandise sold in the Guthrie Theater's gift shop where 100% of all profits have gone to Native organizations including Ikidowin Youth Education, The Minneapolis American Indian Center, and the newly created theater department at the American Indian Magnet School. **Awards:** Recipient, inaugural Native Performing Arts Production from First Peoples' Fund, 2025.

THE UNDERSTUDIES

SERENA BROOK* (she/her)
History Theatre: *A Servants' Christmas*. **Theater:** Theatre Latté Da: *Falsettos, NEXT Festival*; Guthrie Theater: *A Christmas Carol, Midsummer Nights' Dream*; Chanhassen Dinner Theaters: *Beautiful, Music Man, Fiddler on the Roof*; Artistry: *Singin' in the Rain, Pajama Game*; Theatre Novi Most: *Sickle*; Hive Collaborative: *Matt & Ben*; Northern Stage: *Come from Away*; Playwrights' Center, Theatre Elision, New London Barn Playhouse. **Other:** *A Prairie Home Companion/Live from Here with Chris Thile*. **Awards:** 2x Best Actress in a Musical, New Hampshire Theatre Awards. **Training:** BFA, Acting, UMN-Duluth. **Upcoming:** Chanhassen Dinner Theaters: *Guys and Dolls*. serenabrook.com; IG: @serenabrook

KEVIN BROWN JR* (he/him)
History Theatre: *A Unique Assignment, Parks, Diesel Heart, Christmas of Swing, Not In Our Neighborhood*. **Theater:** Ordway: *Smokey Joe's Cafe;* Artistry: *Shrek;* Six Points Theater: *An Act Of God, Survivors*. **Other:** Netflix: *Squid Game: The Challenge*. ***Training:*** BFA Musical Theatre, University of Miami.

BLAISE CATES
(Mendota Mdewakanton Dakota) (they/them)
History Theatre: *This Way Yonder*. **Theater:** Turtle Theater Collective: *Our Town*; Full Circle Theater *Caught, 365 Plays/365 Days: A 2017 Remix*; New Native Theater: *10 Minute Play Festival*.

ADAIR GILLIAM (she/her)
History Theatre: *Debut*. **Theater:** Artistry: *Once On This Island, Waitress*; Maverick Theater: *Avenue Q*; Met Theater: *Dreamgirls*; Act One Theater: *Rent*. **Other:** Film/TV: *The Lana Project*; *Orange is the New Black*; *Jurassic World* (session singer), *Tomorrowland* (session singer), *Dawn of Planet of the Apes* (session singer). VO: *HotHead Jodie*. IG: @a.g.adair, TikTok: @Adairfrolife

JEN MAREN* (she/her)
History Theatre: *Glensheen, The Boy Wonder, Lord Gordon Gordon, The Root Beer Lady* (u/s), *Nellie, The Christmas Schooner*. **Theater:** Guthrie Theater: *The Sunshine Boys*; Ordway Theatre: *Beauty and the Beast* (u/s); Gremlin Theater: *Bakersfield Mist*; Penumbra Theatre: *The Wedding Band*; Mixed Blood: *Love Person*; Illusion Theater: *My Antonia*; Park Square Theatre: *Rock-n-Roll, Panic, 33 Variations*. **Other:** Looney Lutheran Company member; Science Live Theater member; Audible Audiobook narrator, Audio Description narrator. **Awards:** Ivey Award Best Overall Performance, *Glensheen*. **Training:** B.A. Theater Arts, St. Olaf College; British American Drama Academy, Oxford, England. **Upcoming:** History Theatre: *Hungry Like a Wolf*. jenmaren.com IG: @jenact

JOSHUA ROW (he/him)
History Theatre: *Love On A Stick (Raw Stages)*. **Theater:** Theatre Latté Da: *Fun Home, Scotland, PA*; Children's Theatre Company: *Milo Imagines The World*; Guthrie Theater: *A Christmas Carol, Into The Woods*; Open Window Theatre: *Our Town*. **Training**: B.S. Theater, University of Northwestern, St. Paul. **Upcoming**: Children's Theater Company: *Wizard of Oz*. Joshuarow.com IG: @Joshuarowyourboat

THE MUSICIANS

KYLE SIMONS BAKER• (he/him)
Guitar
History Theatre: *Whoa Nellie! The Outlaw King of the Wild Middle West, I Am Betty, The Boy Wonder, Teen Idol: The Bobby Vee Story*. **Theater:** Guthrie Theater: *Cabaret*; Open Eye Theater: *Lizzie*; Old Log Theatre: *Million Dollar Quartet, Once Upon A Mattress, Margaritaville*. **Training**: M.M., Guitar Performance, McNally Smith, B.M., Guitar Performance, Denison University, ksbmusic.com

JAROD BENDELE• (he/him)
Drums
History Theatre: Debut. **Theater:** Theater Latté Da: *Cinderella*; Lyric Arts: *Big Fish, Sister Act, 9-5, A Chorus Line, The Wedding Singer*; Lakeshore Players Theater: *Singing in the Rain, La Cage aux Folles*. **Training:** M.M. UMN, B.M. Indiana University

ISABELLA DAWIS•
Music Director/Keyboards
History Theatre: Debut. **Theater:** Music Direction: Artistry: *Sweet Charity*; Ten Thousand Things: *Twelfth Night*; Park Square Theatre: *The Humans*. Actor: Ten Thousand Things: *Helen*; Jungle Theater/ Trademark: *5*; Guthrie Theater: *A Christmas Carol*; Theater Mu: *peerless*. Playwright: Weston-Ghostlight New Musical Award, Theater Mu's New Eyes Festival, Theater Latté Da's NEXT Festival: *Half the Sky*. **Awards:** Jerome Hill Artist Fellowship, Kleban Prize in Musical Theatre, Fred Ebb Award. **Training:** B.M. UMN, U.D. New England Conservatory. **Other:** Member, Kiss the Tiger. **Upcoming:** Ten Thousand Things: *The Most Happy Fella*; "Lakecastle" podcast with Sansrival. IG: @sansrivalarts isabelladawis.com

JENESSA IVERSON• (she/her)
Bass
History Theatre: *The Boy Wonder, I Am Betty*. **Theater:** Theatre Latté Da: *Cinderella*; Theatre Elision: *Natasha... The Great Comet of 1812*; Old Log Theatre: *Once Upon a Mattress, Escape to Margaritaville*; Minnesota Opera: *Nymphs, Spinners and Witches, Cruzar la Cara de la Luna*; Theatre L'Homme Dieu: *Once, Beautiful*; Duluth Playhouse: *Waitress, Spamalot*. **Other:** Actor, pit musician, choreographer, and private voice coach. **Training:** BFA, Musical Theatre, UMN-Duluth; proud member of TCMU. **Upcoming:** Theatre Elision: *Terce*. jenessaiverson.com

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NNPN National New Play Network
SDC The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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^ Member of the Stage Directors and Choreographers Society, Inc.
• Member of Twin Cities Musicians Union Local 30-73, American Federation of Musicians
Member of United Scenic Artists Local #829

THE CREATIVE TEAM

MARCUS F. DILLIARD# (he/him)
Lighting Designer
History Theatre: *In Coya's House, Hiding in the Open, Wellstone!, Fireball!, Hormel Girls, Courting Harry, This Side of Paradise.* **Theater:** Penumbra Theatre, The Jungle, Theatre Latté Da, The Moving Company, Park Square, Guthrie Theater, Minnesota Opera. **Awards:** Ivey Award, Sage Award, McKnight Theatre Artist. **Training:** MFA, Boston University School for the Arts. MarcusDilliard.com

ANNIE ENNEKING (she/her)
Intimacy and Fight Choreographer
History Theatre: *Don't miss Doris Hines, Whoa, Nellie! The Outlaw King of the Wild Middle West, Diesel Heart, Secret Warriors.* **Theater:** Guthrie Theater: *A Midsummer Night's Dream, Little Shop of Horrors, Skeleton Crew, The History Plays, A Raisin in the Sun*; University of Minnesota: *James I, As You Like It, Troilus and Cressida, Hamlet*; Theater Latté Da: *Man of La Mancha, Cabaret*; Jungle Theater: *Hand to God, Noises Off, The Effect*; Park Square Theatre: *Of Mice and Men, Cyrano*; Theater Mu: *Cambodian Rock Band, Man of God*; Shakespearean Youth Theatre: *Hamlet, Romeo and Juliet, Julius Caesar*; Dark & Stormy Productions: *Extremities, Fool for Love*; Theatre Pro Rata: *Bernhardt/Hamlet, Three Sisters/No Sisters*; St Olaf: *The Effect*. **Music:** Annie and the Bang Bang. **Teaching:** UMN. **Awards:** Jerome Foundation, 2010 McKnight Theater Artist Fellowship.

JONATHAN P. HALLER^ (he/him)
Assistant Properties and Puppets Designer
JP is a performer, designer/artisan and teaching artist based in the Twin Cities and stays busy making all sorts of art around town. **History Theatre:** Debut. **Theater:** Lyric Arts: *Big Fish, The Music Man, Sister Act, Kinky Boots, 9 to 5, A Chorus Line*; Guthrie Theater: *The Ruins, Primary Trust, A Doll's House, A Midsummer's Night Dream, A Christmas Carol, Little Shop of Horrors* (Carpenter/Props Artisan); Illusion Theater: *Groucho Marx Meets T.S. Elliot* (Puppet Designer). **Other:** Film: *Ruby Red Handed* (Kent Warner). jonathanhaller.com IG: @jonathanhaller @jph_propdesign

JASON HANSEN• (he/him)
Musical Arranger
History Theatre: *I Am Betty, Blended 和 (Harmony): The Kim Loo Sisters, Raw Stages, Sweet Land.* **Theater:** Theater Latté Da: *Passion, Fun Home, Cinderella, The Color Purple, Stones In His Pockets, Christmas at the Local, Falsettos, Next to Normal, Merrily We Roll Along, Bernarda Alba, Hedwig and the Angry Inch, A Little Night Music, Once, Assassins, C., Into The Woods, Our Town, Aida;* NEXT Festival: *The Last Babushka, A Child's Christmas In Wales*; Children's Theater Company: *American Tail, Cinderella, How The Grinch Stole Christmas, Dr. Seuss's The Sneeches*; Guthrie Theater: *A Christmas Carol, Little Shop of Horrors, Into The Woods, Guys and Dolls, Othello*; Mixed Blood Theater: *Passing Strange, Next To Normal, Avenue Q*; Stages Theater Company: *Once On This Island, Tuck Everlasting*; Theater Mu: *Twelfth Night, A Little Night Music*; Chanhassen Dinner Theaters: *Newsies*; Ten Thousand Things: *Romeo & Juliet*; Arkansas Repertory Theater: *The Gift Of The Magi*; Northern Sky Theater, Illusion Theater, Artistry, TigerLion Arts, Open Eye Figure Theater, Jungle Theater, MN Fringe Festival, Hennepin Theater Trust. **Awards:** 2018 MN Theater Award Theater Latté Da's *Assassins*). **Upcoming:** Theater Latté Da: *Gutenberg.* jasonhansen.com

KEITH HOVIS (he/him)
Composer and Co-Lyricist
History Theatre: *The Boy Wonder.* **Theater:** Park Square Theatre: *Jefferson Township Sparkling Junior Talent Pageant.* **Awards:** *City Pages* Artist of the Year, 2019; *Twin Cities Arts Reader* Composer of the Year, 2019; *Star Tribune* Top Ten Show of the Year, 2019. **Training:** Nautilus Composer-Librettist Studio. **Upcoming**: Trademark Theater: *Ostentatious Outlaws of Neehai Valley.*

LAURA LEFFLER (she/her)
Director
History Theatre: *Whoa, Nellie! The Outlaw King of the Wild Middle West, Superman Becomes Lois Lane, The Boy Wonder,* multiple workshops. **Theater:** Artistry: *Sweet Charity*; Park Square Theatre: *Jefferson Township Sparkling Junior Talent Pageant*; Twin Cities Horror Festival: *Schaulust*; Umbrella Collective: *Ex-Gays, Penelope, The Awakening*; Guthrie Theater, Theatre de la Jeune Lune, The Moving Company, Twenty Percent Theatre Company, The Playwrights' Center; and more. **Awards:** Best Director, *CityPages* 2018. **Training:** MA, University of Kansas; BA, Baker University, study abroad at Harlaxton College. **Upcoming:** History Theatre: *Hungry Like the Wolf.* lauraleffler.me

THE CREATIVE TEAM

ALAYNA JACQUELINE (she/her)
Dramaturg
History Theatre: Playwright: *Dayton's*; Dramaturg: *Hungry Like A Wolf, Rollicking! A Winter Carnival Musical, Handprints, The Boy Wonder.* **Theater:** Dramaturg/Writer, East West Players, Seven Devils Playwrights Conference, Theater Mu, Daleko Arts, Phoenix Theater, Market Garden Theatre, Walking Shadow Theatre, Renaissance Theaterworks, National Black Theatre, William Inge Center, Concord Theatricals, Playwrights' Center, Athena Project, MadLab Theater, Lincoln Theater, Pythian Theater. Plays/Musicals: *Dayton's, You Know I'd Never (Even If I Did), All Of The Everything, Laurie, Laurie An Urban Legend, The Retelling, An Evenging With Ella And Harold, Drapetomania, Get Broken Like Me, It's Too Cold For You Here.* **Other:** Riverwalk Audioplays, Hidden Herald Audioplay Project, Theater Begins Here podcast. **Training:** BA, Theater, Otterbein University; MFA, Creative Writing, Goddard College. alaynajacqueline.com

REBECCA JO MALMSTROM^ (she/her)
Properties and Puppets Designer
History Theatre: *Whoa, Nellie! The Outlaw King of the Wild Middle West, The Boy Wonder, Blended 和 (Harmony): The Kim Loo Sisters.* **Theater:** Props Shopper/Buyer and artisan, over 100 productions at Guthrie Theater; Theater Mu: *Blended 和 (Harmony), 50 Boxes of Earth.* **Other:** Film: *We'll Fix It In Post Productions*; over 10 years Fringe Festival with Jason Schommer/La Vie Theatre. **Training:** BA, Theater Arts/Art History, UMN-Morris. www.duckie-uglings.com

C ANDREW MAYER# (he/him)
Sound Designer
History Theatre: Over 80 shows including *Whoa, Nellie! The Outlaw King of the Wild Middle West, Not for Sale, Not In Our Neighborhood!, I Am Betty, Blended 和 (Harmony): The Kim Loo Sisters, The Defeat of Jesse James, Not For Sale, Not in our Neighborhood!, Gloria: A Life, Dirty Business, Teen Idol: The Bobby Vee Story, All the Way, Watermelon Hill, Glensheen, Hiding in the Open, Tyrone and Ralph, A Piece of the Rope, Hmong! The CIA Secret Army.* **Theater:** Jungle Theater, Pillsbury House, Theater Latté Da, Theater Mu, Illusion, Six Points, Mixed Blood, Park Square, Austin, Lyric Opera Kansas City, Opera Colorado, Everyman (Baltimore), ACT (San Francisco), many others. **Awards:** McKnight Theatre Artist Fellow, Audelco Award for Carlyle Brown's *Pure Confidence.* **Other:** Producing Director, Acadia Repertory Theatre, Mount Desert Island, Maine.

JOEY MILLER* (he/him)
Choreographer
History Theatre: *Whoa, Nellie! The Outlaw King of the Wild Middle West, The Boy Wonder.* **Theater:** Directing/Choreography: Theater Latté Da: *Fun Home*; Great Theater: *Beauty and the Beast*; Theatre L'Homme Dieu: *Beautiful*; CDT: *Prom*; Artistry: *Rent, Shrek*; The Ordway: *Gotta Dance*; The Old Log: *Gentleman's Guide...Murder*; Cedar Summerstock: *Forever Plaid, Seussical.* Performing: Guthrie Theater: *Cabaret, Little Shop of Horrors*; CDT: *Footloose, Mamma Mia!, Holiday Inn, Newsies, Beauty and the Beast*; Artistry: *Songs for a New World*; The Ordway: *West Side Story, A Chorus Line, White Christmas, Pirates of Penzance.* **Training:** BFA Music Theatre, Viterbo University. **Other:** Licensed massage therapist; AEA. @jdmbodywork

SARA PILLATZKI-WARZEHA (Sisseton-Wahpeton Dakota) (she/her)
Dakota Cultural Consultant
History Theatre: Debut. **Theater:** Directing favorites: Jungle Theatre: SIXPACK; Full Circle: *The Adventures of a Traveling Meskwaki*; St Olaf College: *The Miraculous Journey of Edward Tulane*; Minneapolis Musical Theatre: *High Fidelity the Musical*; Guthrie Theater: *For the People* (assistant director). **Other:** Co-founder Mni Giizhik Theatre Ensemble, Native Advisory Council Guthrie Theatre, Professor of Theater, St. Olaf College; Native and German Descent. **Training:** MFA Minnesota State University, Ph.D, Theatre UMN. **Upcoming:** St Olaf: *Cabaret.*

LESLIE RITENOUR (she/her)
Video Designer
History Theatre: *Don't miss Doris Hines, The Root Beer Lady, I Am Betty, Handprints, The Defeat of*

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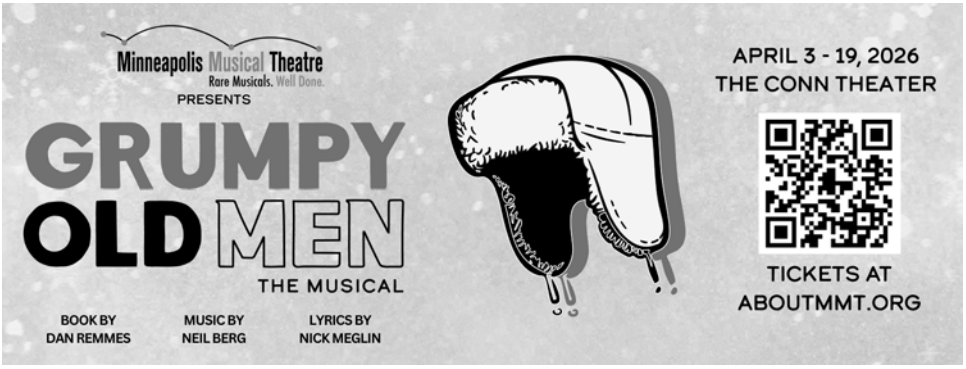

Jesse James. **Theater:** Jungle Theater: *The Effect*; Collide Dance Co.: *Bonnie and Clyde, Romeo and Juliet, Broadway Dancin' 2025, Dracula*. **Training:** B.S Psychology, B.A. Theatrical Arts, UMN-TC. **Upcoming:** History Theatre: *Hungry Like the Wolf*; Collide Dance Co: *Holiday Spectacular, Little Women*. Ldritenour.com @Babybeanlettuce

JAYA ROBILLARD* (she/her)
Stage Manager
History Theatre: *I Am Betty, The Defeat of Jesse James*. **Theater:** Guthrie Theater: *A Midsummer Night's Dream, The History Plays;* Artistry: *Once On This Island, Songs for a New World*; Theater Mu: *Peerless*; Park Square: *Airness, Pride & Prejudice, Romeo & Juliet, Antigone, Cardboard Piano;* Sandbox Theatre: *Light My Way, Words Do Move, In the Treetops, Big Money, Queens*; Theatre Novi Most: *The Ukrainian Words Project*. **Upcoming:** Guthrie Theater: *Little Women*.

ELI SHERLOCK (he/him)
Scenic Designer
History Theatre: *Lord Gordon Gordon*. **Theater:** Theater Latté Da: *Fun Home, Cinderella, The Color Purple, Hello, Dolly!, Jelly's Last Jam, Chicago, Assassins*; Jungle Theater: *Dinner for One*; Mixed Blood Theater: *The Ally*; Artistry: *Once On this Island, Follies, Little Shop of Horrors, Bad Dates*; Park Square Theater: *Baskerville, The Liar*; 5th Avenue Theatre: *The Wiz*; Kansas City Rep: *The Color Purple*; Geva Theatre: *The Color Purple*; Flint Repertory Theater: *Spring Awakening, Little Shop of Horrors, Ragtime*; The Hangar Theatre: *Ragtime*; Antaeus Theatre Company: *She*. **Other:** Designed with 7th House Theater, Yellow Tree Theater, Walking Shadow Theater Company, Lyric Arts, Theater in the Round, Concordia University, UMN. **Training:** MFA, UCLA; BFA, UMich. **Upcoming:** Theater Latté Da: *My Fair Lady*; Jungle Theater: *Dinner for One*; Minnesota Opera: *My Name is Florence*. elisherlock.com

SAMANTHA SMITH (she/her)
Assistant Stage Manager
History Theatre: *Secret Warriors, A Unique Assignment*. **Theater:** Artistry: *Love & Baseball, Sweet Charity, Rent, Newsies, Crazy For You, Some Enchanted Evening, Memphis, Little Women;* Yellow Tree Theatre: *Misery* (2023, 2025), *The Rats and The Wasp's Nest, Lady Day at Emerson's Bar and Grill*; Theatre L'Homme Dieu: *Beautiful: The Carole King Musical, Dancing Lessons*; Guthrie Theater: *A Christmas Carol* (2022, 2024). **Education:** BA (Hons) Drama and Theatre Arts, Goldsmiths, University of London. **Upcoming:** Theater Latté Da: *The Glass Menagerie*.

RACHEL TEAGLE (she/her)
Playwright and Co-Lyricist
History Theatre: Debut. **Theater:** Theatre Pro Rata & Miscreant Theatre Collective (CO): *The Ever and After*; Theatre Lab (FL): *The Impracticality*

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of Modern-Day Mastodons; Twin Cities Horror Festival: *Gh0stChaser04, Girls in Bins*. **Publications:** YouthPLAYS: *The Wonderful Wizard of Oz, Alice's Adventures in Wonderland*; Dramatic Publishing: *The Impracticality of Modern-Day Mastodons*. **Awards:** The Leah Ryan Playwriting Prize. **Training:** BA, Carleton College. FB: The Rachel Teagle Effect, IG: teaglegram; rachelteagle.com

BRYCE TURGEON (he/him)
Costume Designer
History Theatre: *Whoa Nellie! The Outlaw King of the Wild Middle West*. **Theater:** NYC Off-Broadway: *Five The Musical;* Ogunquit Playhouse: *Little Shop of Horrors*; Virginia Stage Company: *Cat on a Hot Tin Roof;* Virginia Stage Company: *Dream Girls;* Virginia Stage Company: *Legend of Georgia McBride;* Timberlake Playhouse: *We Will Rock You*. **Other:** Florence d'Lee Studios; Rupaul's Drag Race Seasons 9-14, Rupaul's Drag Race All Stars, Drag Race UK, Dragnificent on TLC, The Madonna Celebration Tour, 2019 Met Gala; Featured in *Vogue, Vogue Germany*. **Awards:** Best Fashion Designer, New York Nightlife Awards, 2019, 2020; Broadway World Main Awards for Best Costume Design for *Little Shop of Horrors*, 2024. **Training:** BFA, Theatre Design and Technology, Viterbo University. bryceturgeondesigns.com. IG: Florencedlee

JESS YATES
Assistant Director
History Theatre: *The Root Beer Lady* (2025), *The Root Beer Lady* (2023, Asst. Director.). **Theater:** Lakeshore Players Theatre: *RED, The Book Club Play, What the Constitution Means to Me*; Wild Set Theater Collective: *Skylight*; Mixed Blood Theater/MN Fringe Festival: *Academonic*; Renaissance Theaterworks Br!NK: *Naked Tuesdays, Black Bear Island*; Milwaukee Repertory Theater EPR: *Evanston Salt Costs Climbing*; American Alliance for Theatre & Education: *Under the Surface*; Lime Arts Productions: *Women Supporting Women*; Emerging Professionals Ensemble: *Marie Antoinette*; Assistant Director: Trinity Repertory Company: *A Christmas Carol*; Philadelphia Theater Company: *La Egoísta*; Milwaukee Repertory Theater: *Little Women, What the Constitution Means to Me, A Christmas Carol, Nuncrackers*; Children's Theater Company: *Carmela Full of Wishes*. **Other:** Netflix & Williamstown Theatre Festival: *Death, Let Me Do My Show* producing team; Williamstown Theatre Festival: *Pamela Palmer, Dragon Lady, WTF is Next, The Plastic Bag Store* producing team; member, Associate SDC. IG: jess.l.yates; jessyates.com

Rollicking!
A WINTER CARNIVAL MUSICAL

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Rollicking!
A WINTER CARNIVAL MUSICAL

TRIVIA

1 What was the idea behind the first winter carnival?

A. A competition between St. Paul & Mpls.
B. The 1884 Olympics
C. Bad press that Minnesota was like Siberia
D. Visitors & Tourism Bureau generating winter tourism

2 Who attended the first Winter Carnival as VIP guests?

A. King and Queen of Sweden
B. President Grover Cleveland
C. 1st Minnesota Infantry Regiment
D. The Lower Sioux Dakota community

3 Who built the ice palace on the Capitol in 1937? When it melted, it caused a flood.

A. Aquatennial volunteers
B. Boy Scouts
C. WPA workers
D. League of Women Voters

4 The 1886 St. Paul's ice palace was one of the first to have:

A. Internet Wi-Fi
B. Indoor plumbing
C. Electric lights
D. Radiator heat

1916 Winter Carnival pamphlet

5 Of all the buildings he designed for St. Paul this architect called the ice palaces his "babies."

A. Cass Gilbert
B. William M. Godette
C. LeRoy Buffington
D. Clarence Wigington

Trivia answers on page 14-16.

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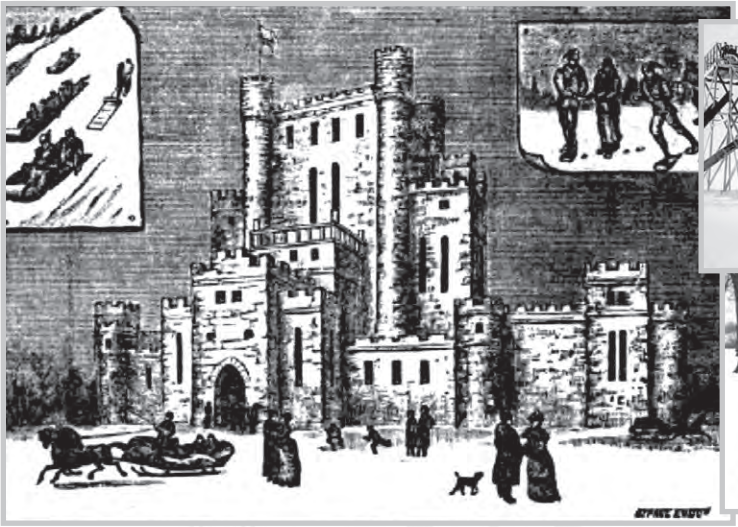


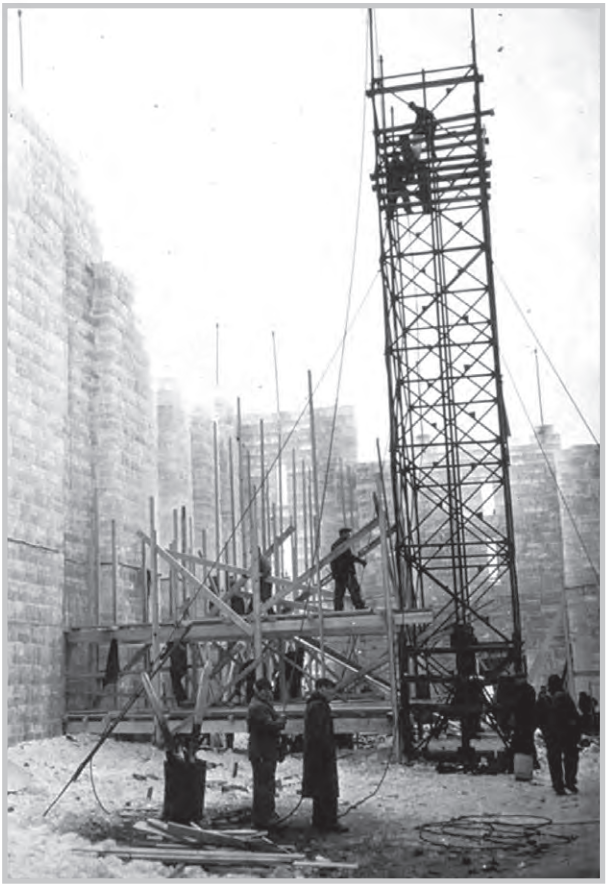
FIRST GRAND ICE PALACE AND WINTER CARNIVAL AT ST. PAUL.

1 The very first winter carnival was inspired by **(B) Bad press that Minnesota was like Siberia.** Several Eastern newspaper correspondents visited St. Paul in the fall of 1885 and returned home to report that Minnesota, in general, was another Siberia, unfit for human habitation. A group of business owners decided to retaliate by creating a wintertime festival which would showcase all the beauty of Minnesota winters. The Saint Paul Winter Carnival is the oldest winter festival in the United States. It predates the Tournament of Roses Festival by two years.

2 **(D) The Lower Sioux Dakota community.** One of the earliest residents of St. Paul, Mr. Auguste Louis Larpenteur, invited Dakota Indians (also known as the Eastern Sioux) to demonstrate daily life in Minnesota and set up an Indian Village outside the ice palace for the 1886 Winter Carnival. Many activities showed guests tribal life and ceremonies. There was cooking, dancing, and singing. One year, a war dance was demonstrated after which representatives from the Sioux invited representatives from the visiting Ojibwe tribe to share a peace pipe. Indian villages and Sioux families were a key participant in the 1886, 1887, 1888, and 1896 Winter Carnivals.

TRIVIA SOURCE
Saint Paul Winter Carnival; RCHS, Winter 2018; *Cap Wigington: An Architectural Legacy in Ice and Stone.*

3 **(C) WPA workers** built the 1937 ice palace on the Capitol grounds (that caused a flood when it melted). 600 of them worked around the clock to build the structure in less than 2 weeks. It was the only palace to have an elevator! The Boy Scouts helped on the 1939 palace.



4 The 1886 ice palace was one of the first buildings in St. Paul to have **(C) Electric lights.** The castle was constructed at a cost of $5,210 with a height of 106 feet. Compare this first castle to the palace of 1992 with a cost $1.9M and a height of 165ft (a Guinness record). Communities across the state contributed ice: White Bear Lake, Big Stone Lake, Glenwood, Wahpeton, Minnetonka, Fargo and Bismarck. Stillwater sent the cornerstone, a cube of ice over 4 feet per side, cut from the St. Croix River.

5 Of all the buildings **(D) Clarence Wigington** designed for Saint Paul he called the ice palaces his "babies." William Godette was a structural engineer that worked with Wigington on all the civic buildings.

Seen from the top of the Minnesota State Capitol, Wigington's ice palace for the 1937 St. Paul Winter Carnival towered over surrounding apartment buildings. The city's first ice palace in over fifty years, was a popular attraction.

Photo credit: Minnesota Historical Society

Appointed captain of the 16th Battalion's Company A of the Minnesota Home Guard, Wigington (standing right) would affectionately be known by the nickname "Cap."

Photo credit: James Griffin

From left: William Godette and Clarence Wigington

Wigington family in about 1924. From left: Muriel, Viola, Clarence, and Mildred.

Photo credit: Carolyn Pemberton

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